



**DESIGNED
FOR
NATURE**

@ARTBOOK THE PLATFORM

DESIGNED FOR NATURE



Writer : **Ms. Truptee A. Kale**
Technical Assistant : **Miss Kinjal Mehta**
Published By : **ArtBook The Platform**

INTRODUCTION

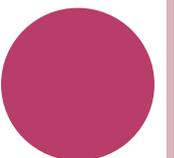
DESIGNED FOR NATURE

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Nature is the real artist of human life. Nature fills various colors to make our life's canvas colorful and meaningful. The theme of book was 'Designed for Nature.' All the participants tried at their best to justify the nature through their paints and brush which made their canvas naturally colorful. Up and downs is a part of life. The situation all over the world is still not much stabled. Many more challenges are there. Considering the issues, 'Designed for Nature' didn't get the response as expected. However, the received entries have given their best to make the book attractive.

“When you do something noble and beautiful and nobody noticed, do not be sad. For the sun every morning is a beautiful spectacle and yet most of the audience still sleeps.” Thus as said by John Lennon positive attitude is needful to make creations live. Being a content writer I am glad to be a part of this innovative creativity. Congratulations to all the participants to make 'Designed for Nature' meaningful!

- Truptee Kale



1 Mongkol Srisombat – Power of Mercy 01

2 Aase Birkhaug – Rose De Paradise 03

3 Andre Goinaud – COVID-19 Year 2020 05

4 John Josseph – 02 = ZERO 07

5 Thierry Singer – Ares 09

Power Of Mercy

- **Name** : Mongkol Srisombat, Thailand.
- **Qualification** : Diploma Fine Arts Program in Painting, Poh-Chang Academy of Arts Bangkok Thailand, Bachelor of Education (Art Edu.),
- **Awards** : IWS British Special Award Winner Winner of the Festival Award The 4th/2020 Tbilisi, International Watercolor Exhibition Tbilisi, Georgia

About the Art Work

Realistic pictures of nature things surrounding life on Earth. Artists want to convey the story of feeling the power of good elephants protecting babies in the wild friendship and kindness arise from that life experience. It is a filter of the minds of animals and humans living on Earth. Even if different species or races.

Your sense has no limits. Kindness is in your hearts and that's a good thing too. Weaker organisms need a care. Protected by powerful and powerful people to survive and lead the way of survival.

Artists Statement

I am lucky by my feelings. As I do not look at the factors of property and money first, "it arises from thoughts and feelings." The nature and environment that accumulate around us instill the virtues, concentration and wisdom around me, able to always create aesthetics for me. Most of the terrain is mountains, nature and forests. The weather is good and there is almost no natural disaster. It has a unique and beautiful culture and tradition as well as soft spoken language. Most of the population loves and cherishes the available resources. As well as the conservation of the environment and society is one of the factors that influence the transfer and creation of people in the arts.



Power of Mercy - Mongkol Srisombat

Size : 31 x 41 cm

Medium : Watercolor- Coffee on Paper

Rose De Paradise

- **Name** : Aase Birkhaug, Norway
- **Profession** : Painter & Physical Therapist-ICA

About the Art Work

We often search for answers to our questions and believe the complicated answer to be the solution to the complicated question. It is not always like that, if we use the words of the English Association of Healers: Healing is gentle, simple and effective. Having fallen in love with flowers, nature and painting from early age, it was only natural to merge these factors together at some point, and by combining the aesthetic beauty of botany with her skills as a painter.

Artists Statement

Believing that surroundings can influence one`s health and mind, Painter and Physiotherapist Aase Birkhaug has combined her two passions by painting roses for a soothing effect on humans. I am compared to the famous Mexican artist Frida Kahlo who said “ I paint flowers so that they shall not die “ and I say” I paint Roses so that I shall not die”. Impact on humans from nature, flora, botanics and for me the most beautiful flower The Rose. I have an Art – Nature – Health project where art, nature physiotherapy, medicine and science walk together hand in hand. I believe that it is possible to heal or change a negative mind to a positive mind. I discovered several years ago that Roses have a positive effect on me, almost like healing, and the combination of the smell and the sight feels like a meditation, bringing about a certain calmness, this is something I try to reflect in my paintings.



Rose De Paradise – Aase Birkhaug

Size : 10 x 15 cm

Medium : Tempera and Watercolour on Paper

COVID-19 year 2020

- **Name** : Andre Goinaud, France.

About the Art Work

Not to forget, Pandemic identify in January 2020 in China. "We are in sanitary war" declaration of the President of the Republic Mr. Emmanuel MACRON in the televised address Monday, March 16 at 20H. The virus identified in January 2020 in China is a new Corona Virus named SARS-Cov_2, the disease caused by this Corona Virus was named COVID-19 by the World Health Organization - WHO on October 7, 2020. Animal origin in the Bat for at least 40 years?

Artists Statement

I was a trainer at the Fédération Compagnonnique 47000 Agen in the painting profession, alternating with his company. He worked, a lot on orders in restoration in castles and mansions, renovations of existing decorations, imitations and creations in decoration. Removed from painting for 25 years by the profession I practiced (cabinet of expertise). I always continued to be interested in painters, their works and techniques, upon retirement I resumed my first activity painting, I will trying to continue what I started 50 years ago. I am passionate about painting in general, I have a pronounced penchant for impressionism, by default I like all works of art painting, sculpture etc. I learned my profession as a decorative painter in a school whose motto was always to do better, I have a philosophy of life which is close to Buddhism with respect for others and those around me. At the age of 69 I resumed "studies" on the great painters of the 18th and 19th centuries with my personal documents, books and internet, 2019 subscription to an Art magazine.



COVID-19 year 2020 – Andre Goinaud

Size : 65 x 100 cm

Medium : Oil Technique

O2 = ZERO

- **Name** : John Josseph, India.
- **Qualification** : Graduate in Philosophy from Maharaja's Collage Ernakulam.

About the Art Work

All works have the influences of the ongoing struggles and the shades of death and helplessness. The work titled O2 = ZERO is dedicated to the people who died or dies without Oxygen. And have tried to illustrate to my best. “ O2 = ZERO “ Dedicated to our fellow human beings who all died and dies without OXYGEN. You could find a number of writings in the work. I am posting here for the convenience of translation. From top left to right:

1. The Waves Of Fear! The Waves of Horror! The Waves of Death!
2. Borrow! Beg! Steal!
3. The Shameless Surrender
4. The Full House Crematoriums!!
5. Oxygen! Oxygen! Everywhere Not To Breath!
6. Save Life!
7. Oxygen please... We Can't Breath!
8. The Empty Emptiness
9. Defeat! Defeat! Defeat! And More!
10. Atma Nirbhagya People!
11. Where Are You! Where Were You... Mother India!
12. It's Only Death Everywhere...!



O₂ = ZERO - John Josseph

Size : 77 x 56 cm

Medium : Mixed Media on Handmade Paper

Ares

- **Name** : Thierry Singer, France
- **Profession** : Animator, Psychotherapist, Art Therapist

About the Art Work

"This is to pay homage to the Greek Gods (hence the remains in the background, but for the protection of aquatic species, I have entitled the main Greek Gods by fish and crustaceans which are endangered in cause of pollution of seas and oceans). "



Ares – Thierry Singer

Size : 50 x 70 cm

Medium : Acrylic on Panel

Designed For Nature

"Just living is not enough... One must have sunshine, freedom and a little flower!"

The quote by Hans Christian Andersen indicates that mere persistence of life is not the living of life in its real sense. We must have our own shining like the sun... freedom like birds and smile like fresh flowers. Human life can't be imagined without nature. Nature is never just a life support system but it creates poetry, art, sculpture and literature to make human life enthusiastic, romantic and thrilling. The aim of this theme was a thanks giving creation to nature from the artists. We, the Artbook the Platform and team congratulate and appreciate all the participants for their naturally beautiful arts. All the arts have their own view towards nature. We hope that there will be a huge and enthusiastic response in the upcoming eBook project. Our aim is not just to provide platform but to reach at the every corner of the world and to make the world of art more lively.

Regards

-Artbook the Platform and team

