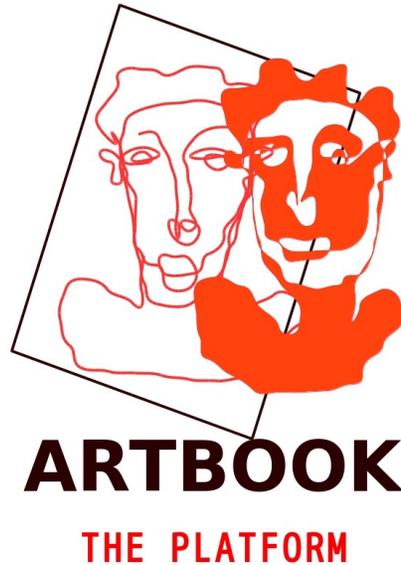


# Microplastics

+ Human + Nature



# “ Microplastics + Human + Nature”



Cover Page- Jayaramu

Writer- Ms. Truptee Kale

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Under the theme- “ Microplastic + Human + Nature”

Introduction Esthetic Visions: Dr Jochen Büchel

Thanks for participating and discussing plastics/microplastics in our world.

Since Anthropocene discussions and exhibitions at Haus der Kulturen der Welt, Berlin and Deutsches Museum München is became clear that environmental problems like microplastic pollution no longer should be discussed just with polarizing nature versus culture or humanity.

In the future the complex relations of both have to be reflected. For this task of esthetic complexity consideration, art can be very helpful, as it transfers technical and logical details into the dimensionality of the living world.

In these 10 examples there are already amazing illustrations and may even be Mandala-like meditation resources which help to understand interaction of plastics and nature in order to improve plastics production for necessary cases or replace it with better tools. This is the task of cradle to cradle principles which reflect all stages of the life cycle of a product and avoid damages as much as possible. Lets educate ourselves with the help of art to understand complexity and interaction and avoid too simple solutions which demand a total stop of products instead of improving them.

Lets use Science and Technology Studies and Arts to find adequate solutions and collaborate.

Yours Sincerely,  
Dr Jochen Büchel

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**Name** : Bhaskar Bhattecharjee, India.  
**Qualification** : B.V.A, Certificate Course in Photography  
**Awards** : Best Painting Award - Emerald Isle, Kolkata (1995)  
Best Painting Award - 28th Annual Art Exhibition (1999)

### The Goddess Ganga

Ganga, a name associated with the auspicious almighty, an emotion of respect and love. To the civilisations that grew up for ages on her fertile banks. She is a mother. A mother nurturing the human race with all the burdens she comes down with from the distant lands. We are the fanatic ones always worshipping her for health and prosperity but being completely ignorant and overlooking how our worship is a hazard to this gift of nature. Dumped with pollutants and non-biodegradable wastes as microplastics on a regular basis is causing an imbalance of the associate natural ecosystems, taking a toll on lives dependent on this holy water. It's high time with put a check to this ill treatment and return all favors to our Goddess Ganga!



Title: The Goddess Ganga

Medium: Mixed

Size: 55 x 38 cm

2/100\_Microplastic\_Human\_Nature

**Name** : Kahekashan Nazneen  
**Qualification** : B.V.A (2015), M.V.A (2017)  
**Awards** : 29th Annual International Chitraanand Award (2019)  
30th Annual International Golden Award (2019-2020)

**Life with and without plastic**

Plastic is dragging the human and nature. It has spoiled the Life of livings. It's a high time to avoid the plastic to save nature.

Kahekashan Nazneen

India



Title: Life with and without plastic

Medium: Acrylic On Canvas

Size: 30 x 40

4/100\_Microplastic\_Human\_Nature

**Name** : Kam Yew Chee, Malaysia

**Qualification** : Ph. D in Science

### **Microplastic food chain**

My work depicts the microplastic food chain. It started with discarded plastic bottles degrading into microplastics. The microplastics are first consumed by artemia or brine shrimp. The artemia is consequently eaten by a shrimp, which in turn is eaten by a fish and we, humans at the top of the microplastic food chain, consumed the fish that has already ingested the microplastic, accumulating it in our systems. This will be a serious problem if we accumulate too much microplastic in our body.

### **Artist statement:**

I was originally a scientist and a university lecturer before I decided to quit my job and try something new. I recently graduated with a PhD in Science just before the COVID-19 pandemic hit my country (Malaysia). I took this opportunity to transform my bedroom into an art studio to practice my trade freelance.

Kam Yew Chee

Malaysia



Title: Microplastic Food Chain

Medium: Watercolor

Size: A4

6/100\_Microplastic\_Human\_Nature

**Name** : Elena Tereshkova, Russia.  
**Awards** : American Art Awards (2020)

### **Dangerous plastic!!**

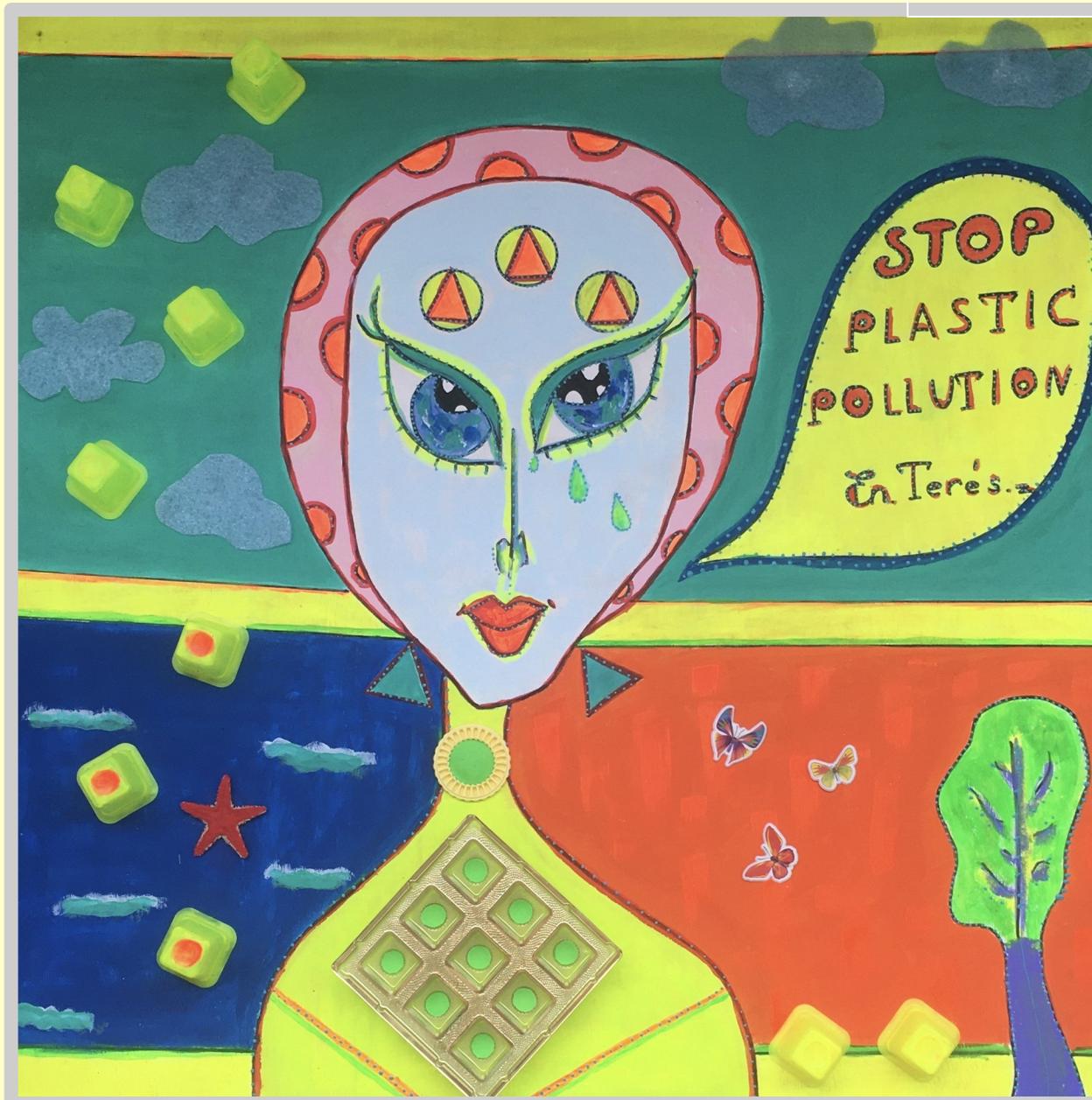
The earth is in danger, plastic is destroying the ecology, the soil, the oceans, the air, in the last few decades we have turned into plastic people, we breathe plastic, we eat plastic, everyone has so much plastic in their body that it can It takes years for the body to get rid of it. The most dangerous of plastic products are slow or fast-acting poisons that are released when heating, burning plastic, as well as in violation of the conditions of use (frequent contact with water, oxidation, reuse of single-use products).

The influence of such substances is extremely harmful and almost irreversible. One of their properties is to accumulate in the body and not manifest for a long time. The elimination time for some substances is more than 10 years. In the accumulated form, their action can lead to a serious violation of the level of hormones, a weakening of the immune system and oncological diseases.

We have to ban toxic plastic today, tomorrow it will be too late!!

Elena Tereshkova

Russia



Title: Dangerous Plastic Medium: Plywood/Acrylic/Plastic Size: 75 x 75 cm

8/100\_Microplastic\_Human\_Nature

**Name** : Papiya Chakraborty, India  
**Qualification** : Master Degree in English (2014)  
Certificate in Visual Art Painting (2018)  
**Awards** : Golden Brush Award  
Artist of the Year Award (2020)

### **About the art**

Use of plastic in day to day life is proved fatal. As plastic is not degradable it deposits on the earth year after year and turns into microplastic. Gradually humans are trapped by it as they intake food from the nature.

Papiya Chakraborty

India



Title: Untitled

Medium: Acrylic on Canvas

Size: 30" x 36"

10/100\_Microplastic\_Human\_Nature

**Name** : Cennet Ince Erdogan– Turkiye-Mersin  
**Qualification** : Master’s Degree in Fine Art  
**Awards** : Romania I.HOME Miniart International Fine Arts Miniature  
Competetion (2014)  
Hungary International IV. First Prize at the Vova Mini Art  
Biennale (2015)

### Transformation

We can protect nature. Thanks to the post-use recycling of waste materials. In this way, we can make our world more beautiful. In this painting, I wanted to draw attention to this issue while transforming a waste material into a work of art.

Cennet Ince Erdogan  
Turkiye-Mersin



Title: Transformation

Medium: Mixed media on wood

Size: 19.5 x 20 cm

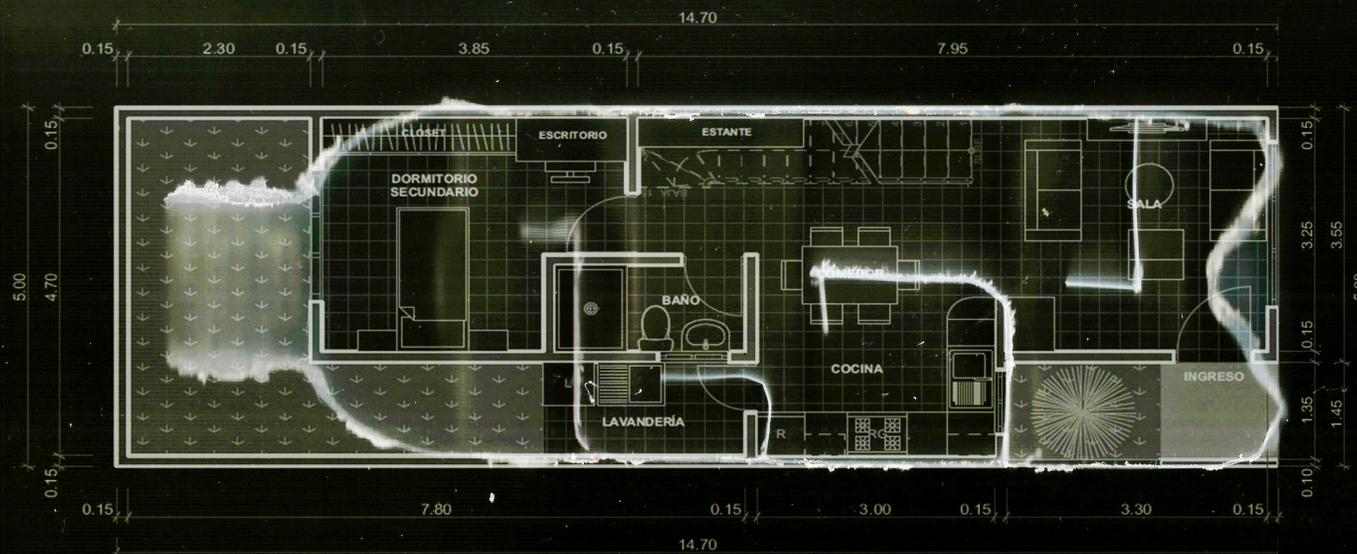
12/100\_Microplastic\_Human\_Nature

**Name** : Pablo Benjamín Nieto Mercado, Mexico  
**Profession** : Engineer/Alchemist

### Mexico City

It is difficult to imagine how ancient Tenochtitlan, a city founded in the middle of five great lakes, it was with the passage of time drying the channels of its waters, gaining space for the growing city of asphalt. As an example we have Lake Texcoco, which previously received millions of fish, mollusks and migratory birds such as ducks and chichicuilotes, a source of food for the locals formerly dedicated to fishing and hunting. Now the Lake of Texcoco dried up their descendants. They stopped hunting to work at the airport, receiving aircraft flights at the control tower laden with trinkets and passing people.

We live in an age where common resources, such as water, land and their fruits, are traded, sterilized, packaged, and disguised in ways that prohibit and incite human senses, indoctrinated by the machine and its banners of progress, atrophied by information overdose and dependence on “mediating interfaces”. The cans, wrappers and bottles that were originally tested in environments extremes to keep the military troops alive, they become part of the daily consumer culture that is increasingly moving away from the origin of what life gives.



Title: Mexico City

Medium: Scanography

Size:—

14/100\_Microplastic\_Human\_Nature

**Name** : Diana Fernandez, Paraguay  
**Qualificatin** : Gratuated from National University of Fine Art (2004)

### **Lets Not Play With Nature**

In my painting, I exposed the theme of not playing with the environment and ecology. It is call to conscience where we are the responsible for the condition of our planet. What today most pollutes our planet is plastic. When we throw plastic bottles and polythenes harmful toxic micro-particles are released into the water which are harmful for marine life. At the same plastics favour the unraveling of glaciers, which results in global warming. Under the hand of the man we can see that the pieces on board are destroyed by global warming.

What would be the earth and animals such as whales in the picture, which are on the stage of extinction. Tree trunks are burning due to the green house effect. If we don't do something, we will leave one for the new generation. To prevent this situation, we must begin to raise the awareness of the non-use of plastic and to use other biodegradable media.

Diana Fernandez

Paraguay



Title: Lets not play with nature

Medium: Acrylic paint and Collage

Size: 90x 70 cm

16/100\_Microplastic\_Human\_Nature

**Name** : Juan Elani Tulas, Philippines  
**Profession** : Self-Made Philippines Artist

### Ecowarrior

The artwork is made up of recycled styropor. I collected discarded styropor from our seashore, river, canals, and dumpsites and used it as my medium in creating this piece. It depicts the natural harmony among people and their habitat. We must nurture mother earth and stop destroying it for we have only one planet.

Juan Elani Tulas

Philippines



Title: Ecowarrier Medium: Diluted Styropor and Oil Size: 4x3 feet

18/100\_Microplastic\_Human\_Nature



# *Microplastic*



**Name** : Mr. Wari Saengsuwo, Thailand  
**Qualification** : B.F.A., M.F.A  
**Awards** : IV International Watercolor Festival . Georgia.  
International Graphic Print Exchange Program 2019. India.  
International Drawing Exchange Program 2020. India.

### **Facial of expectation No.1**

Microplastics are a threat that unknowingly penetrates the human body. Nature did not create these. But microplastics are man-made and come back to harm humans. It is a problem to be aware of and expect it to disappear from nature, even if it is difficult.



Title: Facial of Expectation No.1

Medium: Linocut

Size: 57 x 77.5 cm

20/100\_Microplastic\_Human\_Nature

**Name** : Adeyemi Ramon Omolaja, Nigeria

**Omi Obi (The Kolanut River)**

This painting depicts one of the mystery of nature. "Omi Obi" is a river located in Rore town in Omu Aran, Kwara state in Nigeria. It's name was derived as a result the surrounding kolanut trees that formed shade over it. The river has both historical and spiritual connotation to the people of the town. The historical aspect might be a fiction with spiritual significance that transcends human understanding. The captivating point in this painting is the different out look of the same river which was separated by a log and they never flow into each other. The log also serves as a pedestrian that the people stand on while fetching from the clean side of the river into their basins purposely for domestic use.

The painting portrayed the lowest rank of rural society in sympathetic light. The artistic rendition expressed the interaction of people with nature and their environment.

**Artist Statement:**

Making the fleeting moments still through the strokes of brush and color.

Adeyemi Ramon Omolaja

Nigeria



Title: Omi Obi

Medium: Oil on Canvas

Size: 76 x 105 cm

22/100\_Microplastic\_Human\_Nature

**Name** : Alka Chanda Harpalini, India  
**Qualification** : B.F.A., M.F.A., Ph.D, UGC (NET)  
**Awards** : IOAS Astrophilia, Astrophilia Art Competition, Sri Lanka 2020

### Darkened Rainbow

Microplastics have become misidentified food for marine creatures and finally these are eaten up by human, leading to further complications. Discarded plastic and waste traverse to the oceans. It is rightly said that "there is more microplastics in the ocean than there are stars in the milky way." We all are responsible for keeping a check on the environment and avoid making it a garbage can.

My drawing is in pen and ink. Two tiny human beings seem to be lost in the environment chaos. Splashes represent the tiny microplastics. The black curve can be taken as darkened rainbow which lost all its colors. There's a poly bag too adding to the meaning in the abstractions. Dramatic effect is given by the spread of color over the rainbow, portraying smoke.

Alka Chanda Harpalani

India



Title: Darkened rainbow

Medium: Pen and Ink

Size:

24/100\_Microplastic\_Human\_Nature

**Name** : Bransha Gautier, Vienna / Austria  
**Qualification** : Academy of Fine Arts, Belgrade / Serbia  
Mental Academy, Vienna / Austria, qualified mental trainer  
Audiovisual Academy, Bachelor of Science in New Media and  
Audiovisual Arts  
**Awards** : 2020 1st place for the best photography -Short Cut International  
Film Festival of Tourism and Ecology

### Over the Rainbow

Unconscious because people are not aware that water/ food they are intaking and even the air we are injecting is contaminated with tiny-tany particles of microplastic and even more unconscious that they are the main cause of it! Many people think that their small acts of buying a plastic grocery bag, toy or just one wrapped candy is not doing any harm to nature and if so why should they suffer for it? Let others do something about it. In this painting I try to show how you & I as well every individual is the most responsible for the environment and that we should be the change we want so badly! As the girl throws golden.

Bransha Gautier

Vienna / Austria



Title: Over the Rainbow

Medium: Mixed Media Painting

Size: 100 x 80 cm

26/100\_Microplastic\_Human\_Nature

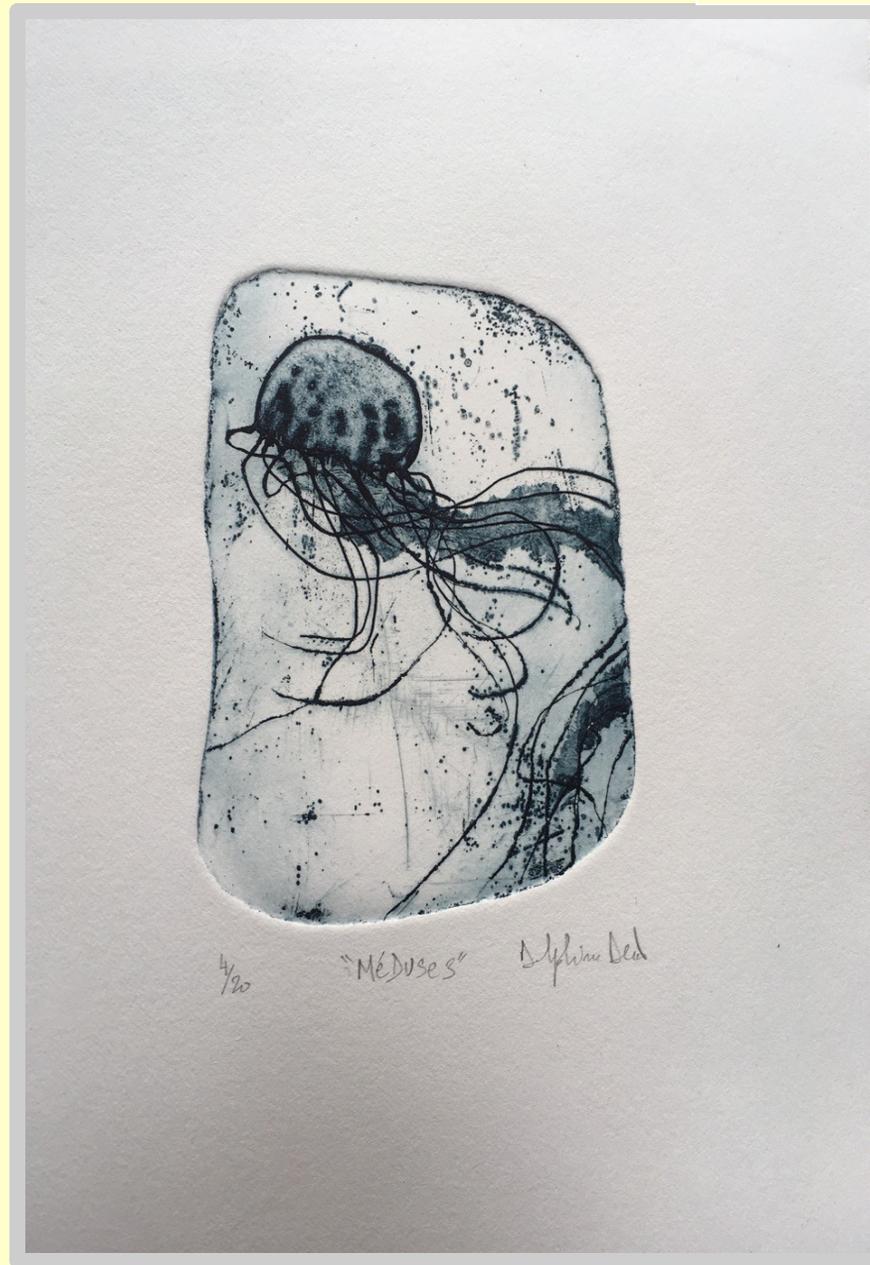
**Name** : Delphine Denis, France  
**Qualification** : Studied Wallpainting, Roman Mosaic and Etching

### Meduse 3

The jellyfish is for me a fascinating animal by its beauty and its strangeness. The jellyfish is an animal that begins to proliferate in the oceans due to global warming and overfishing. It is also the animal that could become the solution according to scientists because its mucus would agglomerate and capture the microplastics of the oceans. Obviously, it would first be necessary for us humans to drastically reduce our production and our release of plastic in nature.

Delphine Denis

France



Title: Meduse 3 Medium: Etching Size: 21 x 30 cm

28/100\_Microplastic\_Human\_Nature

**Name** : Hoang Van Diem, Vietnam.

**Qualification** : Graduated from Vietnam University of Fine Arts in 2010

### **Queen of the south**

The work tells the legend story of the southern Vietnamese. Celebrate the beauty of queens of all kinds, including animals and humans. Man is the center, all ferocious animals must also be tamed with the beauty of the woman who is dubbed the lord. Referring to the relationship between man and nature is a unified body that never changes.

### **Artistic Statement:**

Man and nature are the most complete body created by God. There is always an inseparable close relationship.

Hoang Van Diem

Vietnam



Title: Queen of the South

Medium: Acrylic On Canvas

Size: 150 x 110 cm

30/100\_Microplastic\_Human\_Nature

**Name** : Argha Bhattacharya, India  
Self-made Artist

### The Nest

I Love to capture real-life moments on paper using colours or graphite or ink. It was a moment, while cleaning some stuff in my village house, I found a dead nest.

The interesting way that the grass particles are organised, blows my mind. This is the first time I observe a nest closely so far. I took that nest at my home and start drawing. Every observation points are amazing. Put some colours and use a natural tool (Coconut leaf stick) to paint this. At last I put two eggs into my painting to make the dead nest alive.

The painting represents the source of life and new hope. I like to capture real-life objects and like to add my own vision into it. And the medium helps me to express my nest.

Argha Bhattacharya

India



Title: The Nest

Medium: Oil on Paper

Size: 21cm x 16cm

32/100\_Microplastic\_Human\_Nature

**Name** : Dr. Mahima Gupta, India  
**Qualification** : B.F.A. (1997), M.F.A (1999), Ph.D (2006)  
**Awards** : All India Exhibition of Arts (2001)  
10th Kala Mela (2002)

### Separ-ate & Segreg-ate

Cutting down on micro plastic saves fishes. Saving our fishes saves our environment. Saving our environment circles back to a more frolicking nature for humans. When we use plastic it ends up in landfills affecting our ecosystem, and because a healthy ecosystem is vital for all the living beings survival, say NO to plastic.

Dr. Mahima Gupta

India



Mahima

Title: Separ-ate & Segreg-ate

Medium: Mix Media

Size: 8.5 x 11 cm

34/100\_Microplastic\_Human\_Nature

**Name** : Jisha Sameer, UAE

**Qualification** : Software Engineer

### **Microplastic +Human +Nature**

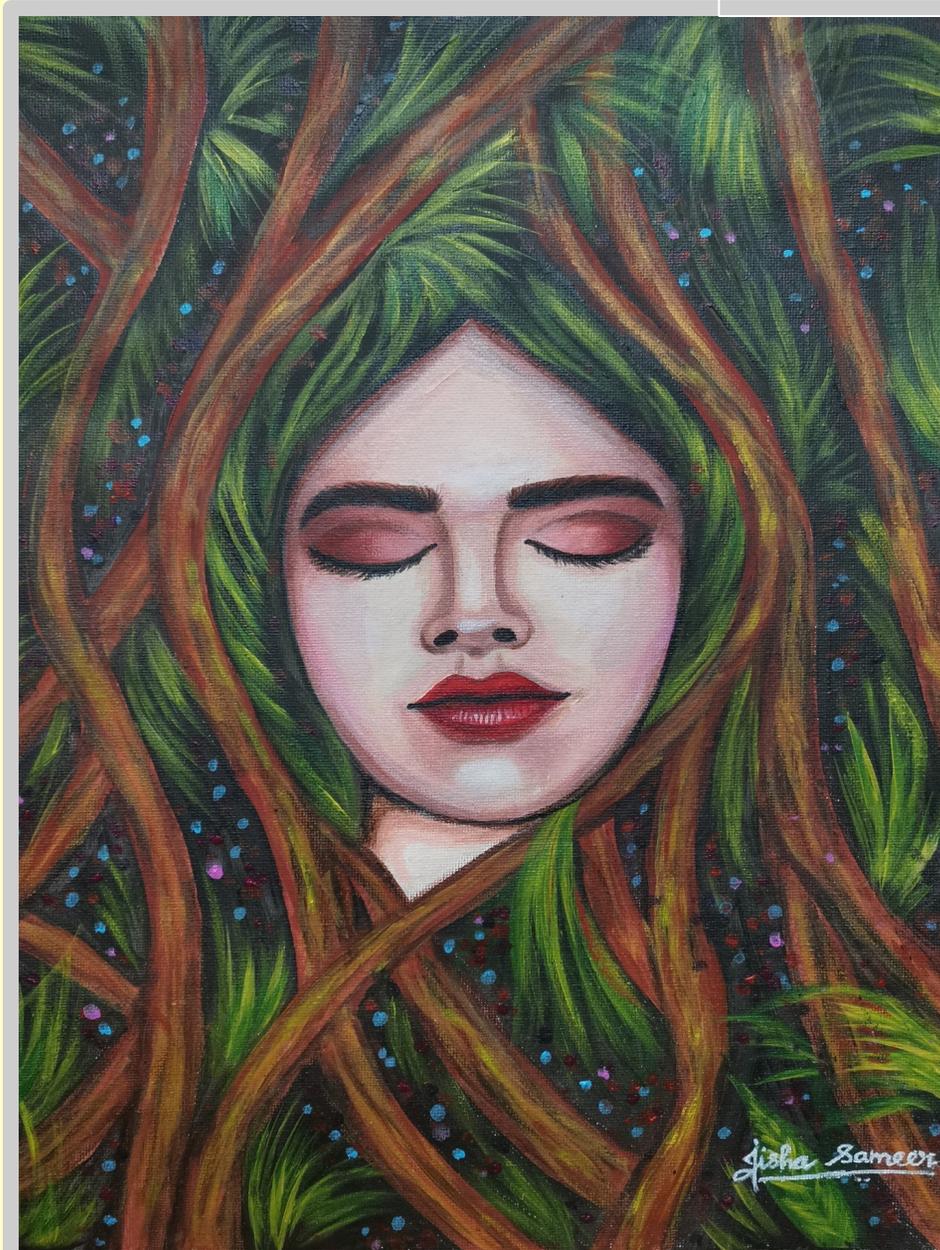
Mother nature is stuck in between nature filled with unwanted microplastic. It is shown that plants are damaged by a number of chemicals found in plastic products, not only plasticisers but also stabilisers and fillers. Chlorinated plastic can release harmful chemicals into the surrounding soil, which can then seep into groundwater or other surrounding water sources, and also the ecosystem. This can cause a range of potentially harmful effects on the species that drink the water.

#### **Artist Statement:**

Please support Organizations Addressing Plastic Pollution.

Jisha Sameer

U.A.E



Title: Microplastic+Human+Nature Medium: Acrylic on Canvas Size: —

36/100\_Microplastic\_Human\_Nature

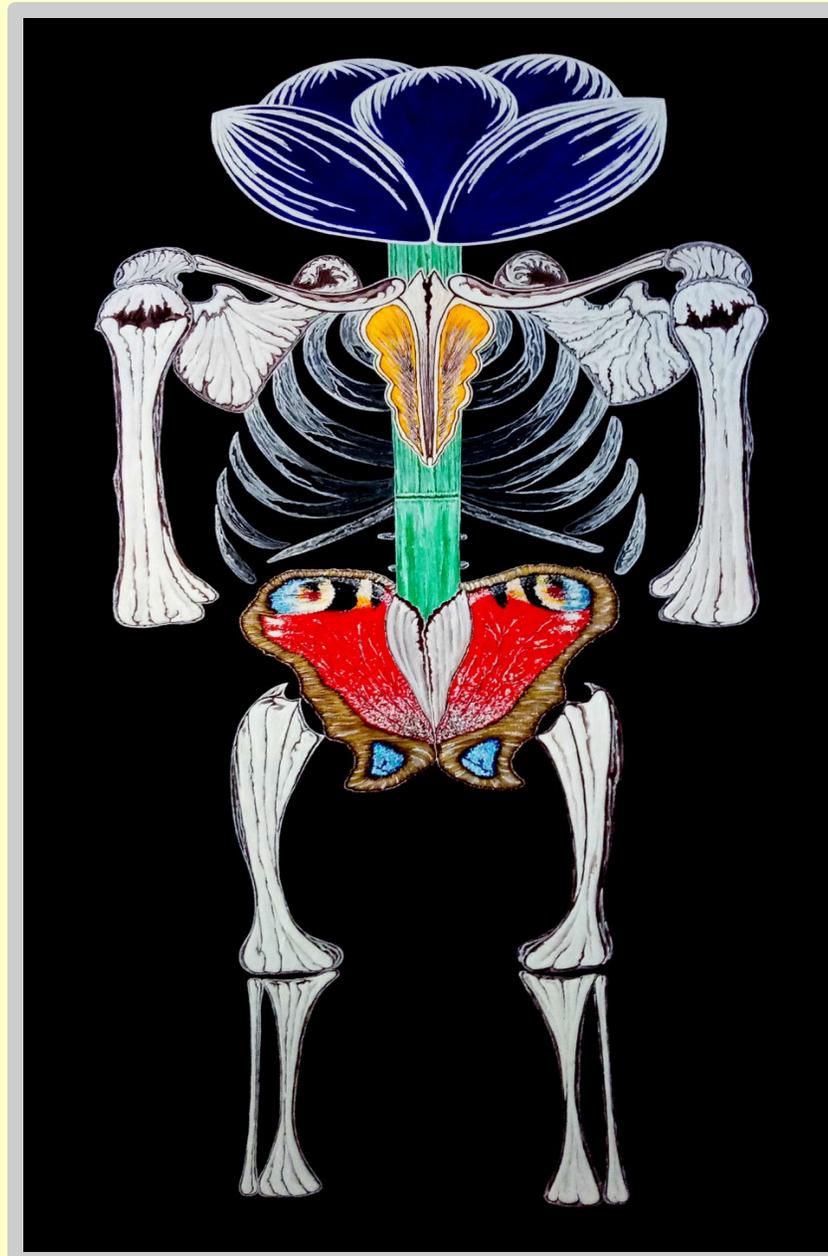
**Name** : Kateryna Repa, Ukraine  
**Qualification** : Graduated from Odessa Hydrometeorological University.  
**Awards** : Leonardo da Vinci for Universal Artist (2020)

### Skeleton 2

The paintings depict the shape of a skeleton consisting of sticks, tree roots, butterflies, butterfly dolls, and flowers. This shows that in fact, we are all part of nature, and the message should think about pollution (destruction) of nature and the possibility of reducing consumption.

Kateryna Repa

Ukraine



Title: Skeleton 2

Medium: Acrylic on Canvas  
cm

Size: 50 x 100

38/100\_Microplastic\_Human\_Nature

**Name** : Kokou Ekouagou, Togo.  
**Qualification** : Studied at the University of Lomé

### **Stop Pollution**

Microplastics cause environmental and health damage. The main pollution of our environment by micoplastics is caused by plastics. These microplastics come from our use of plastics. Through my painting "STOP POLLUTION", I want to put an end to these uses of plastics that pollute nature. On my canvas, I surrounded the plastic that I glued to it with the red color to show the danger of plastic pollution in nature. Everything I say is described on the canvas with the symbol of "Fa" white (dominant) and red, symbol of the oracle of the deity Vodou among the peoples of West Africa.

### **Artist Statement:**

Impregnated ardently in his <MULTICULTURE>, an original and personified concept that he invented to work on cultural mixing, Kokou Ekouagou by his work, develops with mastery and flexibility artworks from construction, perception and combination of contradictory horizons on universal subjects such as: men, women, life and the goal of human existence. His work is trans-medial encompassing painting, sculpture, photography, video, performance and installation. .

Kokou Ekouagou

Togo



Title: Stop Pollution

Medium: Mix Media

Size: 40 x 30 cm

40/100\_Microplastic\_Human\_Nature

**Name** : Mariam Subhem, Thailand  
**Qualification** : Visual Artist at Songkhla Rajabhat University SKRU  
**Awards** : S.M. Sultan Special Award 2020.

### Warmth

No life pleasure can be compared to the warming hug of mother. The warmth sleep in mom's arm is ever a lovely God's gift! Human, nature, flora-fauna each living object seeks the warmth satisfaction. So let's try to keep the warmful embraces safe and pleasant!

Mariam Subhem

Thailand



Title: Warmth

Medium: Etching

Size: 30 x 40 cm

42/100\_Microplastic\_Human\_Nature

**Name** : Nikita Soni, India

**Qualification** : B.Com, Post Diploma in drawing certificate course

### Be an Ocean

This is my ocean resin art piece with the combination of all the eyes soothing colors. This article focuses on naturally occurring resins. Here I have used epoxy resins. Perfect natural way to meditate. It consists of beautiful colors blue, teal, white and seashells from the beach. Blue is the colour of the mind and is essentially soothing. Teal is the color of restfulness and mental and spiritual balance. White stands for purity. Broken or tired, feel the waves, the ocean has healing power.

Nikita Soni

India



Title: Be an Ocean

Medium: Resin Art

Size: —

44/100\_Microplastic\_Human\_Nature

**Name** : Prince Thierry Singer de Polignac-Spencer, France  
**Qualification** : CAP training Dental technician (1983),  
Bachelor F3 biochemistry F3,  
National School of Fine Arts of Marseille (1986-1990),  
Diploma of art therapist and Psychotherapist (2009-2010)

### Our Future

We can count the seeds in an apple but can't the apples in a seed! Nobody knows what the future holds. But we need a plan in the present to secure the unpredictable future. So let's sow healthy seeds for the best fruitful results! Save our mother earth from the damages of microplastic!

Prince Thierry Singer de Polignac-Spencer

France



Title: Our Future

Medium: Linen Canvas + Oil Painting

Size: 40 x 55 cm

46/100\_Microplastic\_Human\_Nature

**Name** : Ragini Ingle, India  
**Qualification** : HSC

### Effects Of Microplastic

There is no such thing as “AWAY” when we throw anything away it must go somewhere. LET’S TAKE ACTION !!!! Large pieces of plastic that end up in the seas can hurt Marine animal ;tiny pieces of plastic cause harm by entering the food chain.

Ragini Ingle

India



Title: Effects of Microplastic Medium: Watercolor Size: A4

48/100\_Microplastic\_Human\_Nature

**Name** : Rehaman Patel, India  
**Qualification** : BFA, MFA, Ph. D  
**Awards** : 3 rd International Art Exhibition 'Shorong Award' (2018)  
Amravathi Chitrakala Award (2019)

### About Art

It is a decade since our beautiful nature is being destroyed by microplastic. As it is on a fast track, we the humans must become alert and make all efforts to stop plastic usage which is most dangerous and harmful for global life. Its negligence by an individual is not less than a suicide. This is the message I have tried to express through my painting.

Rehaman Patel

India



Title: Untitled Medium: Acrylic on Paper Size: 48 x 74 cm

50/100\_Microplastic\_Human\_Nature

**Name** : Renato Reúl Ulloa, Ecuador  
**Qualification** : Faculty of Arts at Central University of Ecuador and AIU.

### Galapagos navigator

I try to reflect the Galapagos seabed using a recycled shoe wood last, within a circular support that symbolizes the world.

In the lower left there is a plastic bottle and a tire that represents marine pollution. Many species die or cause amputations and malformations or become poisoned by feeding on microplastic and plastic particles that are a time bomb and animals mistake them for food and that end up in our diet, so their consumption must be reduced and recycled. as much as possible.

There is also a circuit board that represents the technology of the factories from which a tube comes out that spews waste, gas emissions into the water and which are the main sources of global pollution.

In the central part of the work there is a ceramic character representing a navigator. At the top of the last are clock gears that signify time. As a block of the last, a recycled vehicle piece in which the head of an Andean condor is modeled, with a slight wing intention, an emblematic symbol of Ecuador and for the ancestral Andean cultures a symbol of spirituality.



Title: Galapagos navigator

Medium: Mixed Technique

Size: 32 x 12 cm

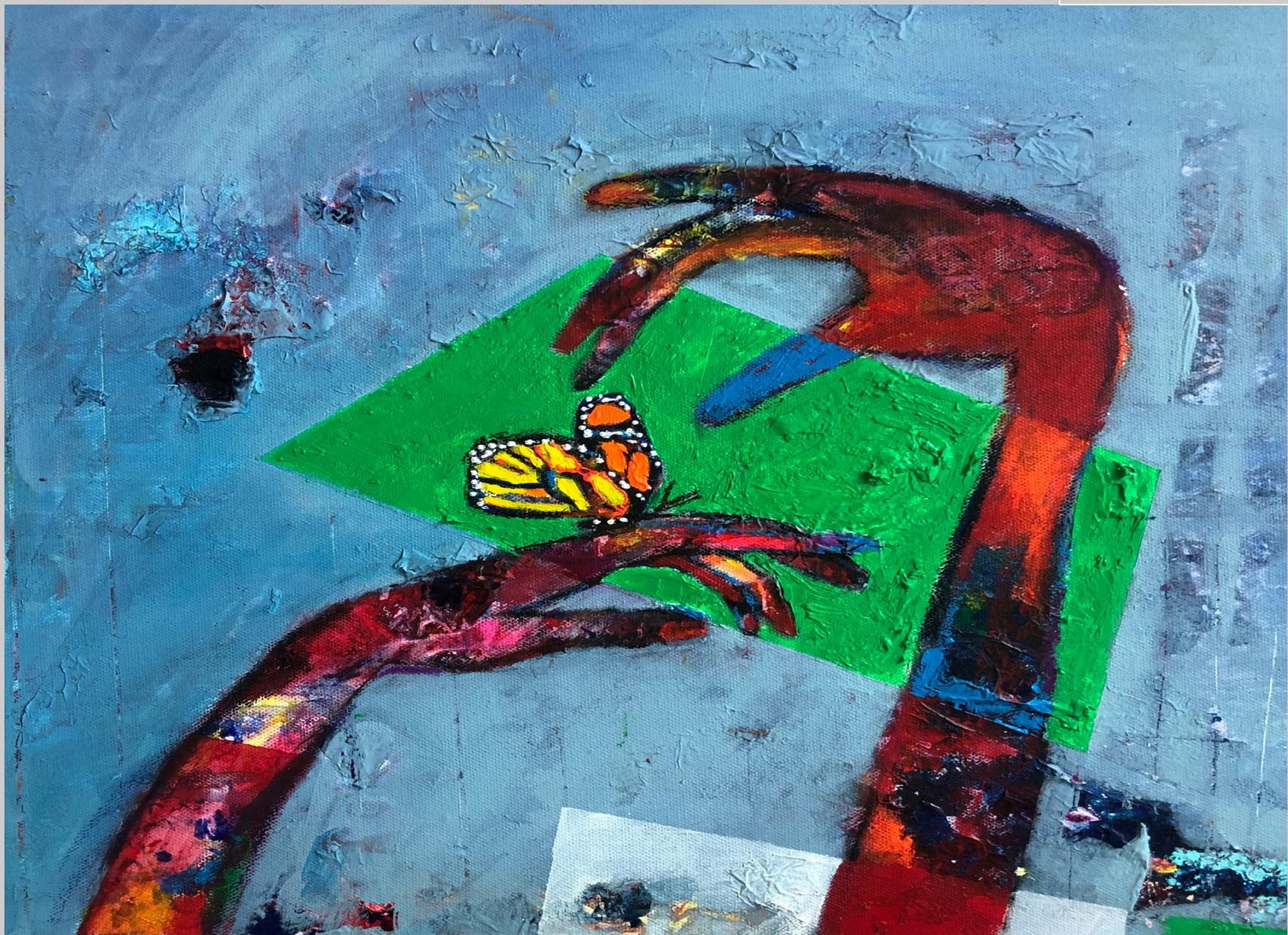
**Name** : Shefali Ranthe, Denmark  
**Awards** : Global Art Award Winner (2018)

### **My Life is in Your Hand**

In a fragile world, a touch of your hand can change everything. Does the butterfly know the potential effects, when it flies away? Or is the world changing for other reasons? “Can I help You, by not fluttering my wings?”, Asked the silky butterfly. “Will it have any effect, to save the climate?” Let us all flourish and work for the sustainability of our blue planet, and let the world be a colorful and clean place. Let the butterfly live.

Shefali Ranthe

Denmark



Title: My life is in your hands

Medium: Oil on Canvas

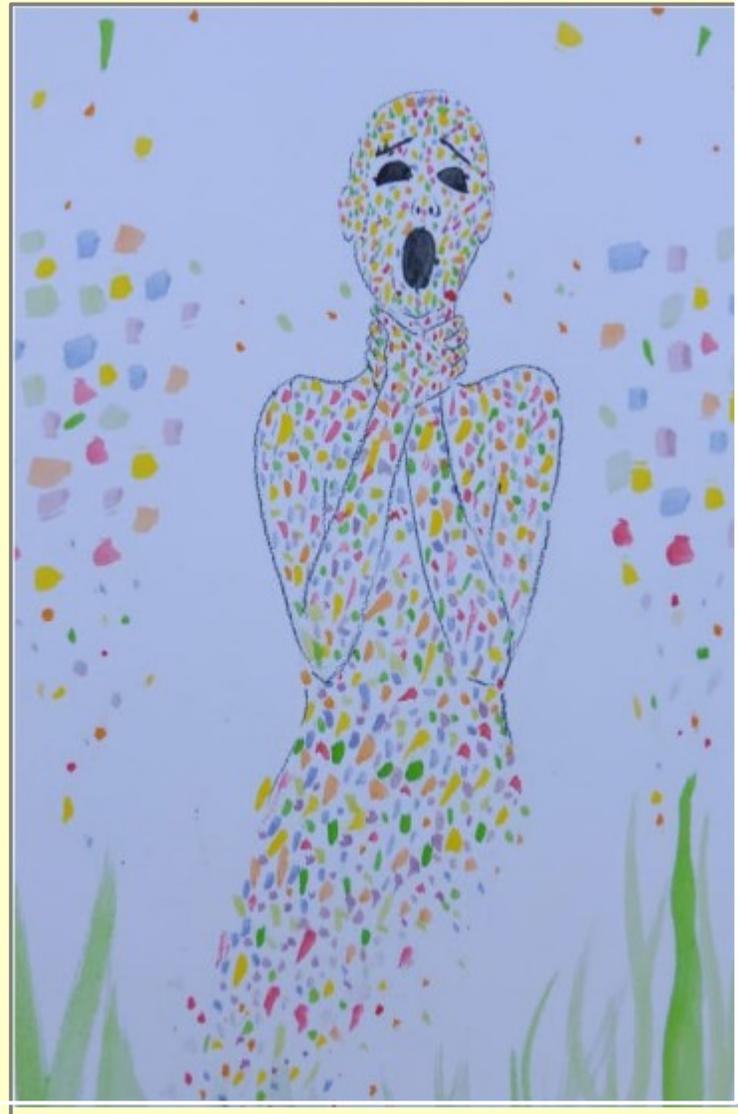
Size: 70 x 70 cm

54/100\_Microplastic\_Human\_Nature

**Name** : Sihamalnasr Abdelwahed, Sudan  
**Qualification** : Graduated from Khartoum University About the art

In a try to mix between microplastic, human and earth I chose to paint a human as a sample of all creatures because I think humans are the most important creature and lord has created all others creatures to serve him and he is still destroying everything by his own hands so I tried to show a human garroting himself as sign of the danger of the microplastic and what its case to the earth. Also I chose to show microplastic as the structure of that human body to show it's the end when we will not be able to deal with this danger there would be no life any more. For background I chose white as a sample of pureness to show the pure air that we need and down the painting I used light green as a sample of fresh grass which means healthy earth and if we want a healthy earth we should do something about the microplastic problems.

Sihamalnasr Abdelwahed  
Sudan



Title: Untitled

Medium: water color on paper

Size: 20 x 30 cm

56/100\_Microplastic\_Human\_Nature

**Name** : Spandana Akkina, India  
**Awards** : International Golden Award' (2020)  
Kala Rattan Award (2020)

### **Future Imperiled**

A recent research has shown that the damage plastics cause does not end with polluting our environment but also can even reach the unborn babies in the mother's womb as microplastics. My painting "Future Imperiled – Say no to Plastics" is to convey this important and serious message through art to the society and alert them on how we are imperiling the future of our children, even before they are born.

Spandana Akkina  
India



Title: Future Imperiled

Medium: Acrylic on canvas

Size: \_

58/100\_Microplastic\_Human\_Nature

**Name** : Stella Mimikou, Greece  
**Qualification** : Painting at the Athens School of Fine Arts  
Sculpture at the Athens School of Fine Arts  
**Awards** : International Symposium Art Palanga

### **After the storm**

The pollution of the environment, the destruction and plundering of nature is the serious and worrying phenomenon of today. The future of the planet and of man is inextricably linked to the preservation and protection of our natural environment. Everyone of us can and ought to contribute in every way, depending on his capabilities, to the protection of the natural world he lives in. Nature is our oxygen, our umbilical cord with life. Motivated by these thoughts, I created this artwork using useless materials (rubbish), which are plentiful around us (e.g. Plastic bottles, fish trunks etc.) and which reveal the full lack of sensitivity for the world around us. These useless materials turn into work of protest man's indifference to nature and his scorn about his own life. My goal is to sensitize everyone to protect the environment.

Stella Mimikau  
Greece



Title: After the Storm

Medium: Mixed media technique, Collage

Size: 70x 100 cm

60/100\_Microplastic\_Human\_Nature

**Name** : Subhendu Ghosh, India  
**Qualificatins** : B.V.A, M.V.A. (1990- 1998)  
**Awards** : Haraf presents V Annual Art Exhibition (2018)

### Shelter of Love

If I were a tree;  
Chirping birds could have a love shelter on me!  
Let's help the birds to get there love shelter. Help the trees to survive mankind...  
To survive nature. Let's follow the saftey measures for the healthy survival of human and  
nature.

Subhendu Ghosh  
India



Subhendu Ghosh

Shelter of love

Mixed on Canvas

18" x 20"

62/100\_Microplastic\_Human\_Nature

**Name** : Tabassum Khan, India  
**Qualification** : BA Arts  
**Awards** : 29<sup>th</sup> all India Award'Konaseema Chitrakala Parishad, (2018)  
60<sup>th</sup> Natinal Award by Lalit Kala Akademi, (2019)

### **About the Art**

Usually we see birds as light and joyful beings of mellow temper, and associate them with a celebration of hope, or the freedom of flight. In my art, however, they acquired a somewhat different appearance and significance. Their corporeal state, at times overloaded, burdensome, broken and even tortured. I bring out the emotional intensity of my themes in coarse , straw - like lines.. The red blotches at places represent corpuscles strewn here and there. The wound inflicting fangs and claws, and preys erratically moving away, are a reminiscent of the constant struggle for survival. The pony's wings are not yet fully articulated, but the pressure bows it down. Various creatures and critters have been set adrift- with pulsating, euphoric energy, yet a strange wave of stillness covers them. To view these images offered in black and white, and in colours as well, is to find oneself pausing and pondering over the fabric and patterns of existence itself.

Tabassum Khan  
India



Title:Untitled

Medium: Acrylic, Ink on paper

Size: 20x20 cm

64/100\_Microplastic\_Human\_Nature

**Name** : Tiarma Sairait, Indonesia  
**Qualification** : Fashion Design , Master in Fashion & Textile Design  
**Awards** : Excellent skill Award (2017)  
Excellent award for the 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup>, & 9<sup>th</sup> the China-Asean youth  
Artwork Creativity Contest

### Seaworld

“My soul is full of longing for the secret of the sea,  
and the heart of the great ocean sends a thrilling pulse to me”

How truly Henry Wadsworth Longfellow speaks about the feelings of mankind  
Towards a very peaceful world of ocean. To keep that peaceful world holy and alive we will  
have to deprive the human from using microplastic.

Tiarma Sirait  
Indonesia



Title: Seaworld

Medium: Acrylic on canvas

Size: 140 x 60x 4 cm

66/100\_Microplastic\_Human\_Nature

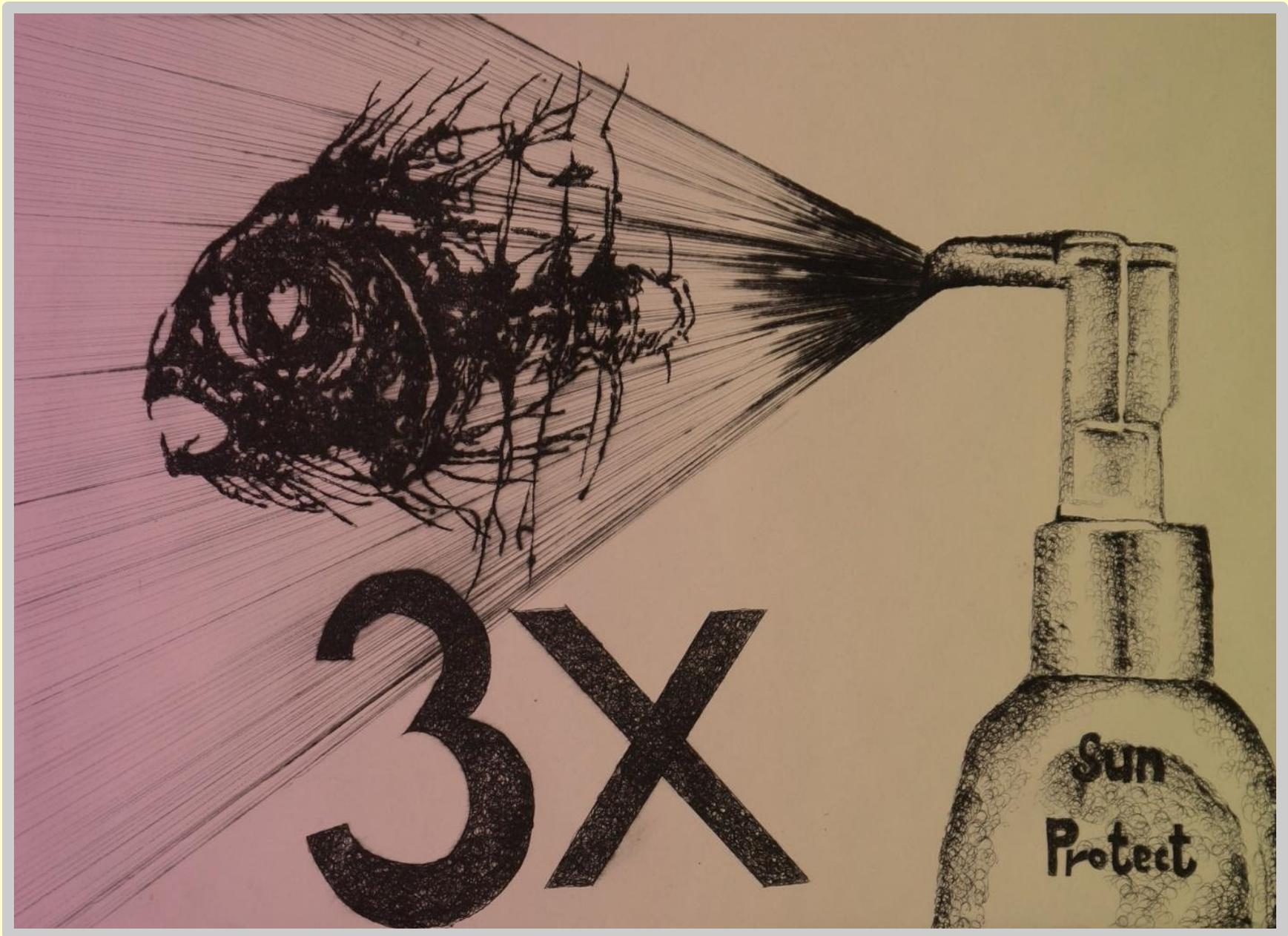
**Name** : Wania Shaikh, Pakistan  
**Qualification** : Ceat Muet, Fine Arts

### **Scary Stories**

I have created the image showing how the microplastics present in sunscreen body lotion used by the people during sunbath on coastal areas and when they come in contact with water, these particles flow in the water and harms marine life. Every year many small fishes come dead on the surface beause of being contact with contaminated water.

### **Artist Statement;**

To create an alternate perception of beautiful glamorized advertisement posters through a variety of iconic paintings of old masters . I strive for a visual that appears as a dialogue between beautiful advertisements and great masters art work.



Title: Scary Stories

Medium: \_

Size: \_

68/100\_Microplastic\_Human\_Nature

**Name** : Dhanu Prasad, India  
**Qualification** : Graduated from JNTU College of Fine Arts  
**Awards** : Diploma in 8<sup>th</sup> International Youth Art Exhibition (1990)  
Silver Prize in 7<sup>th</sup> Kana ga wa Biennial World Children's Exhibition (1993)

### Through my Fortune Teller

In my work I have shown how the microplastic has become the part of our life in our day to day use. It's like we can't neglect it and use it in our daily life.

All these small plastic things have become essentials and we can't take them out of our life. I have shown this all in my painting from the "Fortune Teller" Series. I can say it's like knowing the future of our nature, plastic and human through my fortune teller (Tota Ram). One should not only love to use these microplastic but also know how to discard/destroy them without causing disturbance to our nature.

It's our duty to every human being how we use it , how much we use it and how we preserve this microplastic, how we destroy and discard them in mass without causing destruction to our Nature. People should be aware of the destruction caused to our nature by this plastic mixing with our Earth.

Dhanu Prasad  
India



Title: Through my fortuneteller

Medium: Acrylic

Size: 30 x 22 in.

70/100\_Microplastic\_Human\_Nature

**Name** : Yohanes Soubirius De Santo, Indonesia  
**Qualification** : Graduated from Ganesha University Education

### Healthy Selfish

Amid the outbreak of a viral disease, the dominance of the use of disposable medical masks can be said to be quite dominating, but this mask waste is often neglected, so there are many cases of environmental pollution caused by this mask waste, even there are also some individuals who recycle the mask waste for sale returned and used by many people, solely for the benefit of personal pockets, of course this is a poor condition. In the midst of the outbreak of a disease virus, instead of improving itself, but the hegemony of the ego for personal health, is getting worse. Let us prevent this by reminding one another of the dangers posed by deviations from recycling these disposable masks.



Title: Selfish Health

Medium: Pens on paper

Size: 30 x 21 cm

72/100\_Microplastic\_Human\_Nature

**Name** : Titana Lilibeth Santos Gil, Panama  
**Qualification** : PGD in Eng Language Teaching & Eng. Linguistics,  
M.A. in Eng. Language Teaching,  
Master Degree in Eng. Linguistics,  
PGD in Higher Education  
B.A. in Humanities/ English with Concentration in Translation,  
B.A. in Pedagogy

### **About The Art**

My artwork is a girl living in nature, where small pieces of micro plastic of different colors are covering her body. It means that all human beings are always in contact with this material. In her hair, you can see a beautiful orchid wreath, that is called, the Holy Ghost flower of the Holy Spirit, a special orchid only found in my country. This flower represents the peace and beauty of nature.

### **Artist statement**

In my art, I like to capture the beauty of nature and people' expressions. These help me to express my different ideas.

Titana Libbeth Santos Gil  
Panama



Title: Untitled

Medium: \_

Size: \_

74/100\_Microplastic\_Human\_Nature



# *Nature*



**Name** : Vanchha Dixit, India  
**Qualification** : BVA (2016), MVA (2018)  
**Awards** : UCHAAN All India Online Art Competition of Painting (2017)  
II International Online Art Competition (2020)

### About Art

Roots and surroundings are reflected in the words of a writer and the lines of an artist. Likewise my thought process and its expression has become infested with elements taken from my surroundings. I am ever more inspired by the shape of the sun, the sun gives me energy abstraction, the forms I am using. I am researching in the style of Intangible forms of nature. Trying to experiment with textures, forms and even balancing of colors. I always try to maintain discipline in my work and put great importance to my idea, skill and type of materials being used. I want to further enhance my knowledge and gain experience, to be one of the finest artists having a high moral value. In my works I simply address the unnoticed which exist around me. Our regular experience has so much to offer. My inspiration comes from nature and also from my surroundings. My images are a constellation of several ideas manifesting multiple experiences.

Vannchha Dixit

India



Title: Untitled

Medium: Mix Media on Wood

Size: 72x 24 inches

76/100\_Microplastic\_Human\_Nature

**Name** : Tanija Rahman Pias, Bangladesh

**Qualification** : B.F.A., M.F.A

**Nature**

This painting is inspired by scenic natural beauty of my beautiful motherland Bangladesh.

Tanija Rahman Pias

Bangladesh



Title: Nature

Medium: Acrylic on Canvas

Size: 11 x 18 inches

78/100\_Microplastic\_Human\_Nature

**Name** : Swati Dravid, India  
**Qualification** : BA (1988), MA (1990), Diploma in Textile Designing (1996)  
**Award** : International Art contest September, 2015  
Colors&Canvas-II All India National Online Competition, 2020

### True Love

In this painting, a father teaches his daughter to protect and save birds and animals from plastic waste and microplastic garbage and also to save the nature!

Swati Dravid

India



Title: True Love

Medium: Acrylic on Canvas

Size: 24x24''

80/100\_Microplastic\_Human\_Nature

**Name** : Sonjaye Maurya, India  
**Qualification** : Doctorate Degree (Honoris Causa) by 'Balkanoffantastica' from Croatia, Yugoslavia.  
**Awards** : Kala Ratn Award  
Swami Vivekanand Excellence Award

### Melting Sky

'MELTING SKY' captures the anguish of Mother Nature as she faces the disregard of humans who in the name of modernization create havoc on earth. It depicts the exploding sky, shattered and pouring down with Mother Earth writhing in pain and despair. Loading earth with debris, junk, wastage, over exploitation, environment pollution, greenhouse, electronic waste.

Sonjaye Maurya

India



Title: Melting Sky

Medium: Mix Media Knife Work

Size: 21 x 26 inches

82/100\_Microplastic\_Human\_Nature

**Name** : Dr. Sonam Sikarwar, India  
**Qualification** : M.A (2010), Ph.D (2016)  
**Awards** : Rajeshwari Kala Mahotasava Drawing Award (2020)  
Kala Uday Art Society Award (2017)

### Future World

As we all are aware that the way the environment is changing, imagining a better and safer world is a difficult proposition. The way in which mankind for his convenience and greed is fiddling with the balance of nature, we are seeing and facing the consequences of the same in one form or another. But still there are few people who are striving to save the future of this planet, only we can save this lost world. Future World series is based on this thought. According to me having a vision to conceive the world of the future is essential. I have tried to show the way in which I want to see the world of the future.

Dr. Sonam Sikarwar

India



Title: Future World

Medium: Mix Media on Paper

Size: 6" x 8"

84/100\_Microplastic\_Human\_Nature

**Name** : Sita Dayanand, India  
**Qualification** : B.F.A (2018), M.F.A (2020)  
**Awards** : Clay modeling Competition C .U . Fest (2018)  
Sanjhi Competition Organized by Kala sangam (2019)

### Burns Amazon

Due to modernization and increasing population, man has endangered the life of nature and animals. If man has not taken steps to save nature, then the day is not far when it will become history. To save human civilization, save nature is a serious matter. We should all work for it.

My work is based on the themes of saving nature. Art is the medium through which we present our ideas to others. To present my ideas, I have used various mediums and techniques of printmaking art, in which I like to work in etching and aquatint. Print making is a medium of art filled with possibilities and I keep giving my ideas shape by making new experiments in it.



Title: Burns Amazon

Medium: Etching & Aquatint

Size: 19 .6 × 30 inches

86/100\_Microplastic\_Human\_Nature

**Name** : Mohd. Rasid Pathan, India  
**Qualification** : B.V.A

### Earth on Fire

In this etching print of mine, I have tried to show that when one thing or some tradition or animal or race or satellite of a planet goes extinct, a new one is born, like our Earth. Here many times volcanoes or meteorites have been such a disaster, so when the earth is burnt, then something new has happened as if the earth is also a piece of the universe, which was broken from somewhere which became the earth and in which the wind, then plants, the trees with water and action. Then slowly started to become creatures, then dinosaurs were born, later they were destroyed and humans were born, and now seeing the deeds of humans, it seems that mankind will not be able to survive on this earth for long because of themselves. They have decided to destroy the Earth to burn, but they do not realize that we are destroying the Earth and there are many such things in my artwork.

I am working on contemporary and modern art. I work on all things social issues, nature and daily routine etc. I express myself with the help of printmaking and paintings, etc.

Mohd. Rasid Pathan

India



Etching, Aquatint 10×12 Earth on fire Mohd. Rasid Pathan 2020

Title: Earth on Fire

Medium: Etching, Aquatint

Size: 10 x 12 inches

88/100\_Microplastic\_Human\_Nature

**Name** : Erzil Morales, Philippines  
**Exhibitions** : Leon International Visual Art Exhibition (2020, Ecuador)  
Art Mosaic International Online Art Exhibition (2020, India)

### Luminar Flow

Light is commonly seen in nature as either white or yellow. In this painting “Luminar Flow”, it takes us to a different level of perspective on how light can be perceived as having a spectrum of colors. This painting is my representation also on the balance that is needed in all things. The painting dances in transition from tones of blue, aqua green starting in the left side to warm bright tones of yellow, orange and red as it flows to the right. Similar to nature’s day and night and our need for fire and water, hot and cold. A touch of white can be seen also that is meant to neutralize and bring further balance. True to how the saying goes, “Everything in nature is about balance”.

Erzil Morales

Philippines



Title: Luminar Flow

Medium: Acrylic on Canvas

Size: 72x36 inches

90/100\_Microplastic\_Human\_Nature

**Name** : Muskan Vaid, India  
**Qualification** : Pursuing (Bachelor of fine arts)

### **Nature and Human**

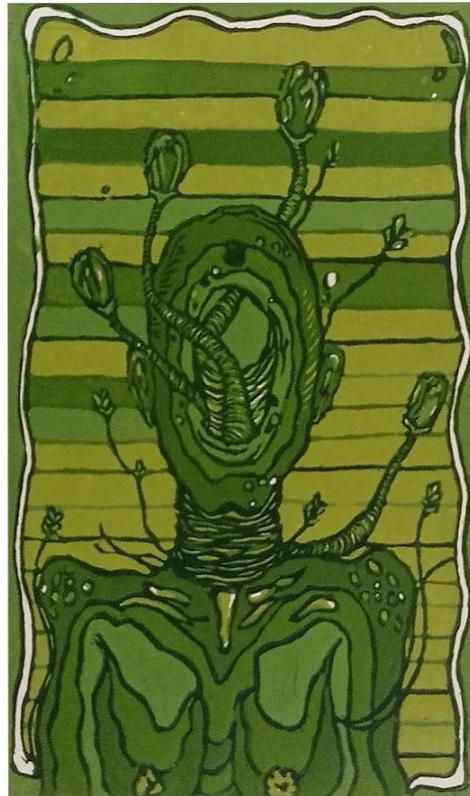
My work shows the mixture of nature and human. Both are connected to each other. Basically in my work there is the same profile of humans with nature. Humans are totally dependent on nature. Humans are tangled with nature and have so many problems. Nature is facing it too but both are so beautiful in itself.

### **Artist Statement:**

My work constantly depends on the nature. The power of the women in the terms of the physical and mental health and how badly but beautifully she tangled her self during the time period of her life. I want to show it with the help of nature because both are perfect in itself. Flower is the symbol pureness and peace, love and lines, uses for ups downs and the tangleness. Most of the work is on female and the creative female faces and creative figure identify the creativeness of the female.

Muskan Vaid

India



Title: Nature and Human

Medium: Woodcut

Size: 12 x 18 inches

92/100\_Microplastic\_Human\_Nature

**Name** : Amit Dilip Dhaware, India  
**Qualification** : ATD and GD art painting.

### About art

In today's date we have lost connection with nature. This painting is symbolic representation of that human and nature relation.

In today's date we are finding fossils of nature under concrete world .

Amit Dilip Dhaware

India



Amit Dhaware  
Mix media on paper  
size 5x8 inch

Title: Untitled

Medium: Mix Media on Paper

Size: 5 X 8 inches

94/100\_Microplastic\_Human\_Nature

**Name** : Cyong- Wei Wu, Taiwan  
**Qualification** : B.F.A (2012), M.F.A (2016), PH.D. (2019)  
**Award** : Online Bid Oline 2014 First Graphic Works Competition

### To late at night I

The characters in the works are the carriers of emotion, and the flowers are the embodiment of emotion. Moreover, the flowers in Chinese paintings are a symbol of emotion.

Cyong- Wei Wu

Taiwan



Title: To Late at Night I

Medium: Ink, Silk, Printing Ink

Size: 31x 55.5 cm

96/100\_Microplastic\_Human\_Nature

**Name** : Farhana Yesmin, Bangladesh  
**Qualification** : B.F.A (2014), M.F.A Honors (2016 )  
**Awards** : Kibria Young Printmakers Best Award  
Special award winner at "4th National & International Award  
Award Winner of International Online Art Competition (2020).

### Nature and Sunshine

My influence are first and foremost everything I see, feel and experience. But as an artist I work hard to develop my projects that speaks both to me and others about the nature. The light-shade and the sunlight reflections on nature always attract me a lot. So my works tends to focus on the nature and the importance of sunlight for the change of anything. Through my works I always want to depict a positive message.

All of my works developed and evolved over time, none of it was intentional. I always observe and feel the nature. I took photographs or draw constantly and sometimes the drawings or the photographs are left and the other times they develop into more in-depth ideas and detail images with different media. Specially I like the printmaking media.

Farhana Yesmin

Bangladesh



Title: Nature and Sunshine

Medium: Wood cut on Paper

Size: 60 x 42 inches

98/100\_Microplastic\_Human\_Nature

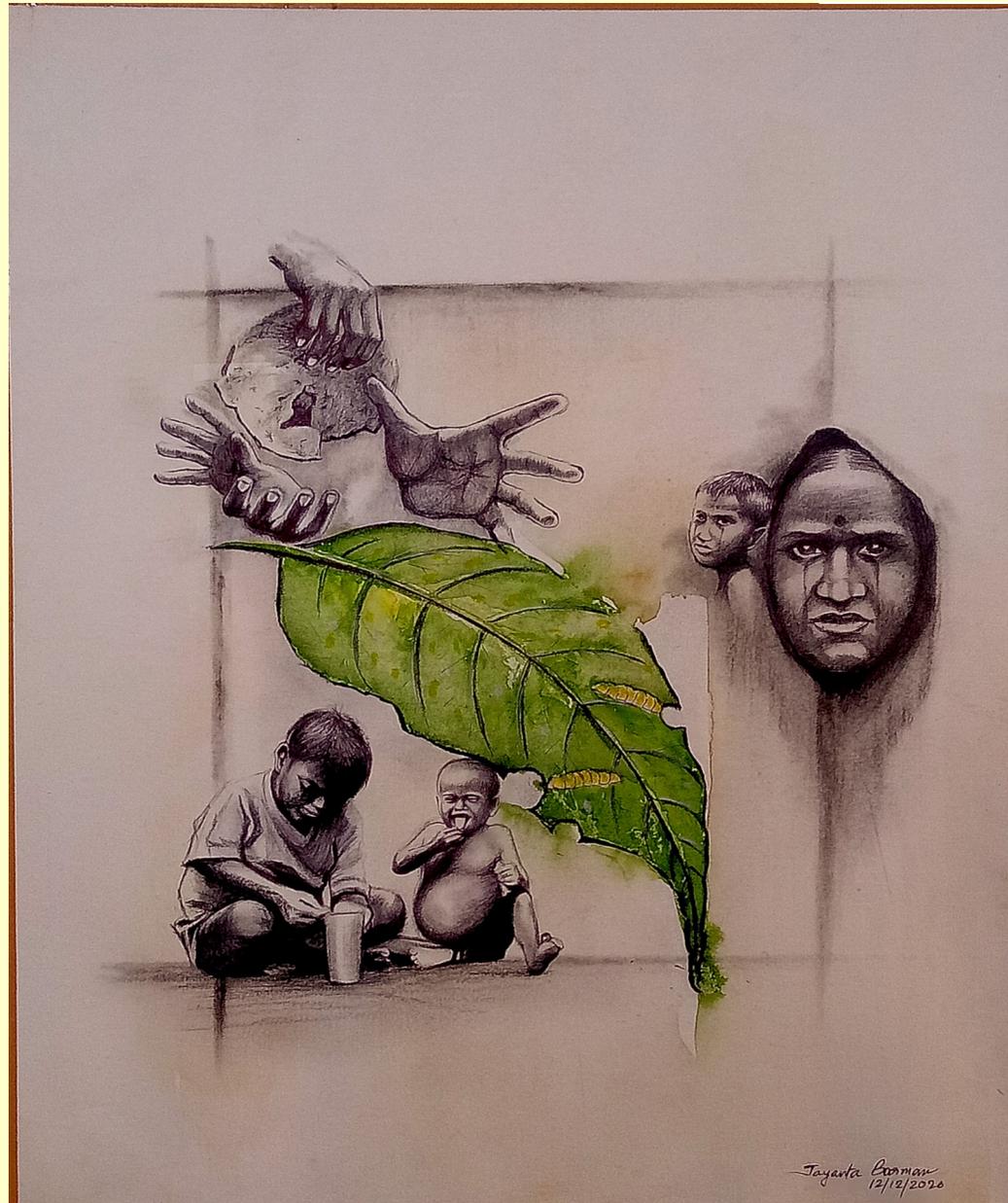
**Name** : Jayanta Barman, India  
**Qualification** : Diploma in Drawing and Painting

### Hunger

I'm trying to show a relation between nature and humans in one frame, the leaf which I showed in the middle of the painting is representing nature, which is our food source in our ecosystem and some insects are eating the leaf slowly, that could damage our food chain and ecosystem too. And it directly affects the lower class and poor people of our society. They are suffering for food and crying for hunger. They have nothing.

Jayanta Barman

India



Title: Hunger

Medium: Mix Medium

Size: 14"x18"

100/100\_Microplastic\_Human\_Nature

## Organizer's View

"The aim of art is not to represent the outward appearance of things, but their inward significance!" How truly the great Greek philosopher Aristotle has quoted about the aim of art. Art is not always about pretty things. Art is the best way to express who we are! What happened to us and how our lives are affected! We are happy and satisfied that the artists have justified with their paint, brush and canvas too effectively to achieve the power of art i.e. to transform, to illuminate, to educate, to inspire, to motivate, in accordance with the topic. It can be said that a well begun is half done! We have a very enthusiastic and huge response from all over the world. Total 160 entries were there. It was a quite difficult task to choose 50 entries for this ebook and to select top 10 arts out of the total entries. We cordially congratulate the participants for being selected and thankful to all the artists for their participation. All the world a stage yet a particular stage is required to promote the calibre. Our aim is to make available a platform to the artist all over the world. We hope that the ebook will create a positive impact amongst the viewers and readers with respect to the topic 'Microplastic+Human+Nature' Suggestions are always welcome!

Truly Yours

Team,  
Art Book The Platform