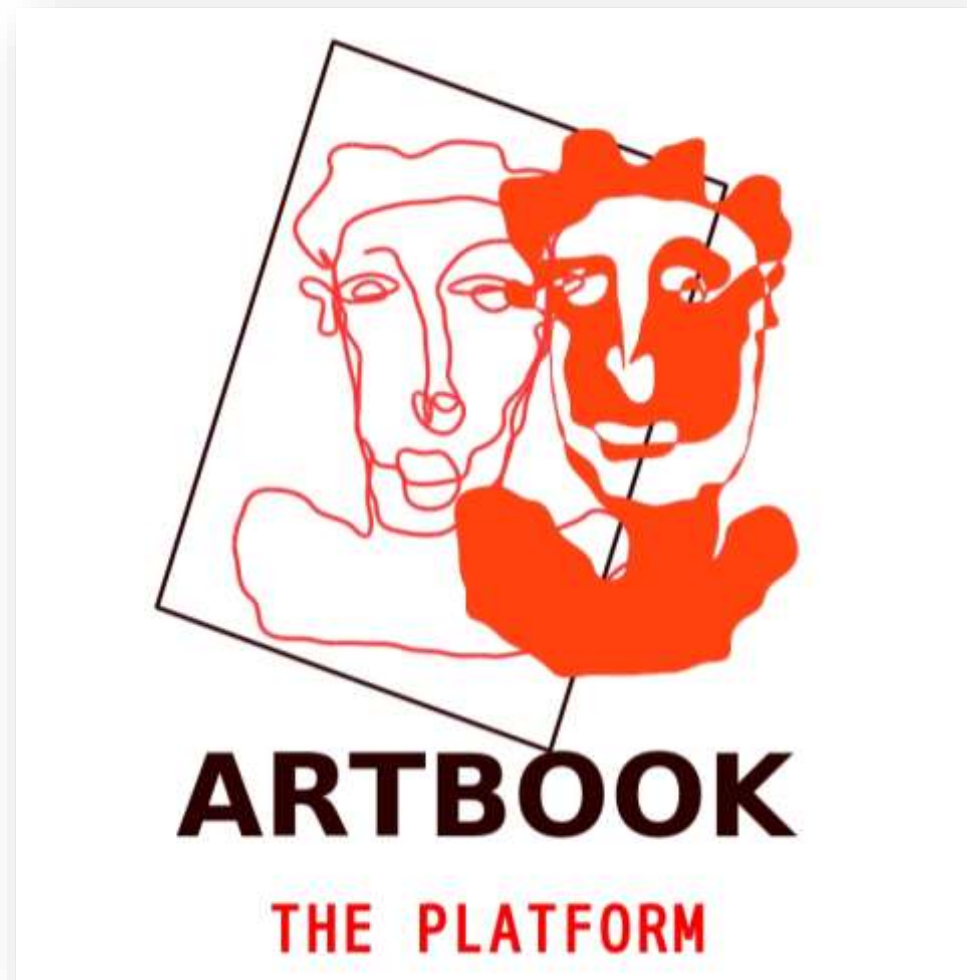


INNOVATION IN DAILY LIFE



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Published By : ArtBook The Platform

INNOVATION IN DAILY LIFE

Introduction

"The aim of Art is not to represent the outward appearance of things but their inward significance." How truly the great philosopher Aristotle speaks about the art! It is said that a true artist is always an introvert. However when such a taciturn wishes to express himself he reflects not just the whole and sole emotions but his soul too! This is what the 'Art Book the platform' and team finds in the entries of the artists.

It wasn't an easy task to corroborate the innovation in daily life with the introspect view of the artist and to present it on the canvas. This e-book titled as 'Innovation in Daily Life' is the perfect synthesis of the outer world with the inner core of an artist. In this era of information technology there are many challenges to lead a normal life. Many a times it is found that daily life, which itself is a solution to our lifespan becomes a great confusion. The artists have captured such confusions with conclusions!

While going through the arts and artist statement I found that the artists have connected with their arts emotionally and justified their arts geniusly. No comparison is justifiable to select top ten arts out of the total entries, as every single art speaks about the innovation in daily life. However, where there is more there's always good... better and best! The team has taken a lot efforts to select top ten and to make available a platform to the artists all over the world. So let's enjoy the zeal n zest of the innovation in daily life through this colorful and creative path! Congratulations and Best wishes to all the participants!

Sincerely yours,

Ms. Truptee Ashok Kale.

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TOP TEN ARTISTS



STEPS TOGETHER

- **Name** : Alka Chandha Harpalani, India
- **Qualification** : B.F.A., M.F.A., Ph.D., UGC (NET)
- **Awards** : IOAS Astrophilla, Astrophilla Art Competition, Sri Lanka-2020.

About the Art Work

Through the art 'Steps Together' the artist wants to engage the emotions of the spectator, by inviting them to dwell imaginatively so that they can reach out and identify with the objects surrounding them. 'Togetherness' is reflected through hands tied with red pious thread, symbolizing the purity of relationship and love. The joined hands of fiber are hanging over the canvas makes the artwork more interactive. She uses mixed media to integrate sensations into coherent painterly forms, where one can see intensification, clarification and interpretation of experiences in various degrees.

Artist Statement

There is sensitive orchestration of simple forms, a sensory excitement fit into a pattern by a depiction of companionship, love, friendship and even little mementos like surroundings full of birds, tied or holding hands, footprints etc. in different frames. She tries to merge boundaries of different mediums and introduced installation of fiber and wood more often along with the paintings to support the theme.



Alka Chandha Harpalani- Steps Together

Size : Installation

Medium : Mixed- Acrylics On Canvas & Wood+ Fibre Installation

2/86_Innovation_In_Daily_Life

TRANSCENDENCE

- **Name** : Dr. Neerja Chanda Peters, India
- **Qualification** : Doctor of Medicine, Freelance Artist by Profession.
- **Awards** : Critics Choice award, Artist of the year award and Wallace Hartley World Art Day award from World University of Design, Bharat Nirman, International Association of Art (Official Partners of UNESCO).

About the Art Work

This work, Transcendence is a part of my recent geometric abstract series, an ode to the rich spiritual heritage of my land, where creating art was considered a means to reaching a state of bliss through a connection with one's consciousness and the Divine. Optics dance to the tune of light as colours create symphonies and overtones, the gaze is directed as though by an invisible conductor of the orchestra and in no time one is led by an invisible baton into one's own consciousness and the calm within. The mind realises that the orchestra is led by none other than oneself.

Artist statement

In today's virtual world of stress, materialism, and rat race for success, the human consciousness has forgotten its identity and is lost in *Maya*. It is this separateness of identity from the Source that I endeavour to dispel through revival of *Dhyan* or meditation through medium of art.



Dr. Neerja Chanda Peters- Transcendence

Size : 45.7 x 45.7 cm

Medium : Acrylic On Canvas board

4/86_Innovation_In_Daily_Life

INNOVATING AT HOME

- **Name** : Gabriela Abud, Mexico
- **Profession** : Visual Artist, Teacher.
- **Awards** : Tlacuilo Prize (First Place) twice
Received recognition as a Naucalpense Celebrity by the Constitutional City of Naucalpan de Juárez, State of Mexico, by the Municipal President-2018.

About the Art Work

It would be the method of education, in which parents take responsibility for their children, giving them academic instructions in their own homes.... Creating a study environment at home. Create a routine to know what they have to do all times. It is important that children know that their parents trust in their responsibility, while attending classes in PRESENTIAL WAY.



Gabriela Abud- Innovating At Home

Size :36 x 54 cm

Medium :Watercolour

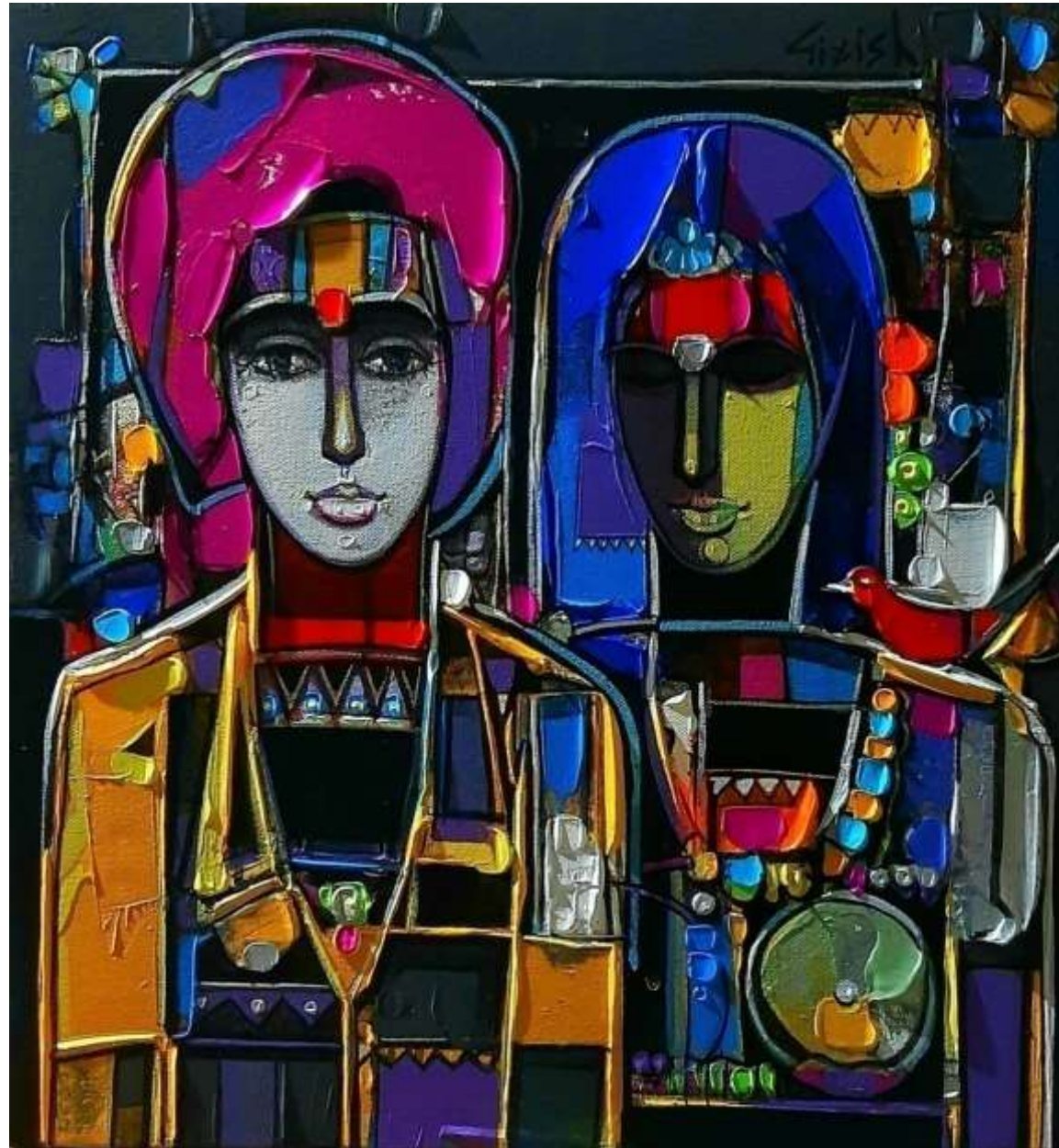
6/86_Innovation_In_Daily_Life

COUPLE

- **Name** : Girish Adannavar, India
- **Qualification** : Art Master (Fine Art)
- **Awards** : Rotary International, Karnataka-2002.
The Art Society, Ichalkaranji, Maharashtra-2005.

About the Art Work

The artist uses a vibrant palette in depicting a youngster lost in the daily grind. There is a jugglery with the human form as the study of head continues in species unhinged from the subject in dominance. Female paintings with a palette loaded with contrasts. In examining concerns of displacement and its impending impact on the self in relation to the surroundings, his paintings display insecurities of the individual in the figurative works of Rural Bliss.



Girish Adannavar- Couple

Size :18'x17" inches

Medium :Acrylic on Canvas

8/86_Innovation_In_Daily_Life

MIND FRAMES

- **Name** : John Joseph, India
- **Qualification** : Graduate in Philosophy

About the Art Work

The work I do submit is titled "mind frames." Every second there is a rally of frames in our mind related to the positive or negative phases we are passing through. This work showcases the unpleasant, anxious, doubtful, indefinite and sometimes a helpless moments in my life. This work comes under the category of mixed media, and the materials used are pen and acrylic on handmade paper - "mind frames"

Artist statement

I have developed my own exclusive style and being recognised as unique. Art is my passion. My works are the frames of my mind. The best for Art and Artists!



John Joseph- Mind Frames

Size :77 x 56 cm

Medium :Mixed Media On Handmade Paper

10/86_Innovation_In_Daily_Life

THE BLOOMING CACTUS

- **Name** : Prachi Sahasrabudhe, India.
- **Qualification** : B.F.A. , M.F.A.

About the Art Work

Isn't her life resembles to the cactus who never depends on the favours of raining for the life blossoms!

Artist Statement

“For her silence speaks millions of words lefts unsaid, thousands of questions unanswered, pouring tears that dried without being wiped away. Her silence is a flower grew out of hundreds of thorns; it will spread its fragrance and suffocate those who wished to demolish her. Her silence becomes her voice, loud and clear, a silence before the storm arrives!” Through these lines, I want to dialogue about how the opinions of assaulted, hurt and depressed individuals are often ignored, how the society is conveniently seeking what is comfortable and ignoring the uncomfortable issues and conversations. As an artist I feel the struggle, of being sensitive and feeling avoided, hence I feel my art has to become a loud and clear expression of such suppressed thoughts inside me. My silence has to scream through my visual and create a dialogue about the feelings and depressions which this society has been avoiding.



Prachi Sahasrabudhe- The Blooming Cactus

Size :60 cm X 90 cm

Medium :Woodcut on Paper

12/86_Innovation_In_Daily_Life

CHILD ON THE STREET

- **Name** : Sintim Isaac, Ghana
- **Qualification** : Studied Visual Arts at School Level, Asanteman Senior high school, Kumasi.
Degree in Art Education, University Of Education, Winneba.

About the Art Work

This artwork, a child resting on the streets who is at the border of his current situation and the mark he wants to make in the future. With my artwork I present my message from this angle, The pile on the flat pan depicts loads of responsibilities and caged dreams. Parents duty of nurturing, feeding and staging a platform for these children to blossom becomes the burden of the children themselves. No wonder the freedom and talents of these children decompose gradually into bits and disappears. Inspired by the current happenings of my continent, Africa, their supposed guardians repeatedly frustrate these children burdening them with loads of responsibilities. Their dreams and talents that will bring new solutions for the current and next generation are been limited to the head gear and pile of loads. Bad parenting prevents the success of them. Their progress is always stagnant. Every good memories they thought of, they wish will exist in reality. They ask, “Who intentionally placed us here ?” However, we are here and we must leave route for navigators to know we were here.



Sintim Isaac- Child on The Street

Size : 90 x 60 cm

Medium : Wood Veneer

14/86_Innovation_In_Daily_Life

UNTITLED

- **Name** : Trapti Porwal, India

About the Art Work

Life is not as easy as it appears. This 'Untitled' art is a masterpiece. Such art can be visualised only when a creative mind keeps critical approach towards the things, places, event and persons! For an introvert it's a tough task to speak out through words or colours; but when such artist express himself through his art it becomes very much difficult for the others to know the feelings of that artist. How truly Edgar Degas speaks about painting “Painting is easy when you don’t know how, but very difficult when you do.”



Trapti Porwal- Untitled

Size : 3" x 12"

Medium : Acrylic On Canvas

16/86_Innovation_In_Daily_Life

AWAKENING

- **Name** : Emily Shih, Taiwan
- **Qualification** : Bachelor of Arts (B.A.) Major in Cinema and Drama, (Self-made artist)

About the Art Work

This work is full of live and color. It's vibrant palette and composition radiate the heat and the happy mood which the viewer can feel immediately. In this painting, it reflects the feeling of being free and enjoying life. You just want to be immersed in its vibe and not let go!

Artist statement

I personally love the outline image style, its high contrast and simplify the image to make it look like a construction by rough cut sheets of colored paper, I use this style in my painting, in order to make the overall visual harmony, so need to all sorts of color to mediate the restructuring, let paintings finally present a colorful and coordination effect.

Most of my works are depicting natural landscapes, such as sunsets, mountains and rivers, reflections of water, places. I have traveled the places I want to go. In addition, I like the themes of positive, optimistic and joyful. I want for people to look at my artworks and feel the same thing that I do- peaceful, happiness, joy and always believing in something good.



Emily Shih- Awakening

Size : 50 x 60.5 cm

Medium : Acrylic on canvas

18/86_Innovation_In_Daily_Life

FUTURE VIEW

- **Name** : Tatiana Santos, Panama.
- **Qualification** : PGD in Eng. Language Teaching & Eng. Linguistics.
M.A. in Eng. Language Teaching, Masters Degree in English Linguistics
P.G.D. in Higher Education
B.A. in Humanities/English with concentration in Translation
B.A. in Pedagogy

About the Art Work

This painting is about the conservation of nature, a modern future where vivid colors of nature are valued as a treasure, a world where the new generation will share their knowledge of technological advances with the elderly. You can appreciate a transition from the present to the future; the old man represents the past, the young lady the present and the little girl the future. People are on a high glass platform, which symbolizes the way to the future and the happy expressions of the generation appreciating the beauties to the future. The work is in acrylic.

Artist statement

In my art, I like to capture the beauty of nature and people' expressions. These help me to express my different ideas.



Tatiana Santos- Future View

Size : 138cm x 171cm

Medium : Acrylic On Canvas

20/86_Innovation_In_Daily_Life

BEST ARTISTS



THE COAST OF MUSIC ILLUSIONS

- **Name** : Anastasia Racovcena , Moldova
- **Qualification** : Graduated from Komrat State University in 2002
- **Award** : Silver Key for the art works in the funds of Cyprus Modern Art Museum.

About the Art Work

A melody that defines a certain time at each stage throughout a person's life makes a sound. This melody sometimes responds to our expectations, sometimes surprises us, sometimes excites us. Usually, these inconsistencies add color to our lives and color it with gorgeous shades. The excessive inconsistencies that occur throughout our lives offer us a different and brighter life.



Anastasia Racovcena- The Coast Of Music Illusions

Size : 160 x 160 cm

Medium : Acrylic On Canvas

22/86_Innovation_In_Daily_Life

SUNFLOWER

- **Name** : Apurva V. Bhande
- **Qualification** : B.F.A. A.T.D. Foundation Diploma
- **Award** : 13th Annual Indian Royal Academy's National Award Gulbarga-2019.
Kala Srujan Sanma , Denji Sreemali Award , Kalavart Nyas Ujjain-2017.

About the Art Work

Honeybees wonder everywhere and collect the nectar from the flowers. I've tried to represent the relation between sunflower and sunlight through my imagination. Her journey, her hard work has always caught my attention. This whole journey has motivated me into the direction of printmaking and this is what I've tried to represent it through my print-making.

Artist Statement

Until now, in my journey of print making I have done a lot of practical in which various types of Wood, Corex , Box board, Zink plate, etc are used and otherwise I have done a lot of variations in it. All in all, In the type of painting, print making I have done the honest attempt to showcase my painting methodologies and topic to reach towards the art lovers.



Apurva V. Bhande- Sunflower

Size : 12" x 20"

Medium : Wood Cut Ink On Paper

24/86_Innovation_In_Daily_Life

Innovation IN DAILY LIFE

- **Name** : Bhaskar Bhattecharjee, India
- **Qualification** : B.V.A. Certificate Course in Photography
- **Awards** : Best Painting Award –Emerald Isle, Kolkata(1995)
Best Painting Award-28th Annual Art Exhibition(1999)

About the Art Work

Since the dawn of human evolution the human mind has been searching for answers to all the unknowns and impossibles. This curiosity to unfold the secrets of uncertain accidentally led to the discoveries that changed the perspective of how and where we see ourselves today. With more discoveries through trial and error humans are now accustomed with these new Innovation shaping their daily life and making things more convenient. Although science progressed it still could not get past the challenges of nature and humankind has faced the adversities that left them thinking what next? At times of a global crisis, nations united to discover new methods of survival with the ever changing enemies which in itself is an innovation, one of a kind.



Bhaskar Bhatnagar- Innovation in Daily Life

Size : 41x38 cm

Medium : Mixed

26/86_Innovation_In_Daily_Life

NAAD SRIJAN II

- **Name** : Dr. Rekha Rani Sharma, India
- **Qualification** : M.A. B.Ed. Phd.
- **Awards** : Pioneers of creativity from humanitarian and international peace forum, Yemen-2020.
Corona Warriors Covid-19 Gandhi Peace Foundation, Nepal -2020.
International Excellence Award -2019, Haryana.

About the Art Work

Women's empowerment is the process of empowering women. Empowerment can be defined in many ways, however, when talking about women's empowerment, empowerment means accepting and including people (women) who are on the outside of the decision-making process into it. Women's empowerment is the most crucial point to be noted for the overall development of a country. Feeling entitled to make your own decisions creates a sense of empowerment. Feeling entitled to make your own decisions creates a sense of empowerment.



Dr. Rekha Rani Sharma- Naad srijan II

Size : 24x36

Medium : Acrylic On Canvas

28/86_Innovation_In_Daily_Life

BUTTERFLY

- **Name** : Latha Sankaran, New Mexico
- **Qualification** : Pursuing Senior Year in Bachelor of Studio Arts degree at New Mexico State University.

About the Art Work

My work as an Artist expresses Innovation, in the form of emphasis on rethinking the creative quotes that not only exists in our everyday life, but probably has its effect on the world economy. By using new styles and techniques, I painted the Butterfly with messages for Innovation in daily life. The background shows strands of DNA, with nucleated and ‘non- nucleated cells.’ The major Thumb Impression confirms one’s Identity. Many other smaller thumb prints are not a valid identity.

The wings of the butterfly are classified as the four elements in life ‘Water’ ‘Air’ ‘Earth’ & ‘Fire’. We all knew the written quotes but must be reminded, so that we can adapt the change/innovation. The visuals with the appropriate colors support understanding the elements.



Latha Sankaran- Butterfly

Size : No Size

Medium : Acrylic And Oil Painting

UNTITLED

- **Name** : Monalisa Sarkar Mitra, India.
- **Qualification** : Diploma in painting (Ankan Ratna) from Kolkata West Bengal
B.Com. Honours from Ranchi University Jharkhand

About the Art Work

It is mentioned in our Hindu scriptures that 'mantras' possess extraordinarily inexplicable powers with which most of our complicated problems can be solved in the blink of an eye.

Artist Statement

The main essence of my creation lies in the fact that I don't prefer using an arcade of hues in my paintings. My paintings are derived from themes that fascinate me and my palette mostly consists of my favourite charcoal mixed with some exquisite range of colours. I believe dark always followed by light. Hence, I portray my thoughts in such a way where charcoal added to some bright elements enlightens my canvas with a hope of better tomorrow. I want to spread positively through my painting for the hope of a better world.



Monalisa Sarkar Mitra

Size : 20" x 24"

Medium : Acrylic on Canvas

32/86_Innovation_In_Daily_Life

WHITE COVER

- **Name** : Mustafa ÖZTÜRK, Türkiye/Konya
- **Qualification** : Bachelor in Art Education
Master in Art Education

About the Art Work

With the arrival of winter on earth, nature slowly began to turn white. White color gives the feeling of union of sky and earth. In our work, the understanding of abstract space has been achieved thanks to the texture created with paint residues.



Mustafa ÖZTÜRK- White Cover

Size :17x29

Medium : Acrylic

34/86_Innovation_In_Daily_Life

GROWTH

- **Name** : Rahul Jagannath Mhetre, India
- **Qualification** : Dip. A-Ed. Abhinav Kala Mahavidyalaya.
G.D. Art (Fine) Abhinav Kala. Mahavidyalaya,Pune.
A.T.D. : Kala Vyawsaya Kendra, Solapur.

About the Art Work

It is important that to face challenges in our daily life we must stay positive. But to innovate we need to do something different such as - think from the heart! This beautiful painting captures the expression that even though one may choose the unconventional way, different from others, it need not hurt others. Most importantly, it depicts that when one thinks from the heart to creatively innovate, he can still keep spreading love and its sweet fragrance amongst all.

Artist Statement

The themes of my work are based on contemporary and modern style and their artistic amalgamation color tones are also suitable to thematic peculiarities. Hence the line work, composition and Art color tones synonymous to Indian style of artwork to suit the changes as per the times find a prominent place in my work to suit the thematic peculiarities and special features.



Rahul Jagannath Mhetre- Growth

Size : 48x48

Medium : Acrylic On Canvas

36/86_Innovation_In_Daily_Life

THE NOVELTY OF MY THINKING

- **Name** : Sita Swami, India
- **Qualification** : B.F.A. M.F.A. Kurukshetra University
- **Awards** : 1st Position - at the University Teaching Departments Level Organized by Government of India -2018.
2nd Prize - Sanjhi Competition Organized by Kala Sangam, Kurukshetra , Haryana-2019.

About the Art Work

What makes a person different is not in his beauty, but in his thinking. A good idea only causes the structure of new things. The man's understanding of great difficulties has taken him further. If we want innovation in daily life, then we have to improve our thinking. Just as we say that necessity is the mother of invention, so every thought is the mother of innovation, we got an example of this in the era of Corona, a disaster in which everything was over, but the good thinking of man supported it and taught to live in the lowest resource. Therefore good thinking is novelty for human being. We must control our thinking, no matter what the situation. The picture titled "The novelty of my thinking" shows this.



Sita Swati -The Novelty of My Thinking

Size : 10x10

Medium : Mixed Media On Paper

38/86_Innovation_In_Daily_Life

SOMEWHERE IN THE HILLS

- **Name** : Vanchha Dixit, India
- **Qualification** : MVA, BVA.
- **Awards** : Gold Medal -27 Art Point 3rd National Online Art Competition, 2017
Gold Medal- UCHAAN All India Online Art Competition of Painting, 2017

About the Art Work

There is always a world beyond the world of general prudence. The art ‘Somewhere in the hills’ invites us to experience the unrevealed world through the anywhere door created with canvas, brush and paints.

Artist Statement

In my opinion art is pure expression and equal to meditation. Art is beyond reality, in any kind of painting lines and colours two bonding factors. I chose to work in the concern of thought process. The effort and thought I put behind my work, that relating them to the real world around me. I aesthetically compose fictional works in the form of nature...my works are inspired by nature, environment, surroundings, self expression and fantasy. My subjects are based on my surroundings and nature’s beauty in the form of abstract. My motive is to create a different and fresh artwork every time. I want my Art piece to look like they are the images of my subconscious mind in beautiful composition.



Vanchha Dixit- Somewhere In The Hills

Size :48 x 48

Medium :Mix Media on Canvas

40/86_Innovation_In_Daily_Life

LIFE

- **Name** : Vijay Singh Beniwal
- **Qualification** : Industrial Training Institute (Painter General)
Diploma in Painting, Pursuing BVA
- **Awards** : Excellence Award Kalaratnam Foundation of Art Society 2021
Jawahar Kala Kendra Jaipur (National) Gold Medal- Agnipath Group Art Exhibition 2018.

About the Art Work

The inspiration came with a story that belonged to my family. Since I was wasting all my time in my fathers' workshop, those walls became my kindergarten. And those walls where also the existence of my family. This space where my father spent most of his time, for me it turned into an artistic "laboratory". There I found the inspiration, thematic, motivation and my path through art.

Fathers' workshop (Putoria e babait), is a topic that it is connected with my two main preoccupations: first it is the art and the other one is the passion that I had for the workshop. There I try to show the passion of every child for the things we see around us, which with the passing of time we try to choose the true desire of mans' passion. This thing happened to me, from the workshop which in that time I find a place to have fun, I understood that everything can be turned into a piece of art.



Vijay Singh Beniwal- Life

Size :10.7×14.3cm

Medium : Ink And Watercolor

42/86_Innovation_In_Daily_Life

SUNDORI

- **Name** : Aparajita Brahma, India
- **Profession** : Professional Artist and Teacher
- **Awards** : Excellence Artist Award" from SATYA GLOBAL SOCIETY, UP
"Gold Artist Award" from KFOAS.
"Golden Artist Award" in India from Swadesh Bharat Sansthan.

About the Art Work

"SUNDORI" means a 'Beautiful Woman'! This beauty does not meant for your outer look or skin colour. It defines your intellectual mind, self-love, passion, respect. It's a natural human attitude to fetch for beauty. Beauty can't be defined in words. A well-known English poet John Keats has focused on the merciful end of a knight in the infatuation of beauty which unfortunately finds without mercy in his poem 'La Belle Dame Sans Merci'. The artist gives a message to stop such infatuation and accept the woman as she is... Stop racism...Stop bullying! The art speaks about a beautiful smile of the real fighters of society.



Aparajita Brahma- Sundori

Size- 36 inch × 30 inch

Medium- Acrylic On Canvas Paper

44/86_Innovation_In_Daily_Life

MANIFESTATION OF HOPE

- **Name** : Ashok Kumar, India
- **Qualification** : Graduated in Art
- **Awards** : Senior Fellowship in Painting from the Ministry of Culture, Government of India 2017- for the year 2015-16.

About the Art Work

“Hope can be a powerful force. Maybe there’s no actual magic in it, but when you know what you hope for most and hold it like a light within, you can make things happen, almost like magic.” How truly Laini Taylor speaks about the hope. The art ‘Manifestation of Hope’ expresses the power of hope in human life.

Artist Statement

My creation explores new vision through the imagination of the human being as an origin belongs to our cultural diversity with many symbols and signs. What we indulge or experience in the surrounding nature with positive vibes and thoughts are usually creating ecstasy in our mind. He depicts the semi-figurative human form with the relevant combination of nature and other organisms in his creation to explain the high consciousness and spirituality.



Ashok Kumar- Manifestation Of Hope

Size : 36'' x 48'' inches

Medium : Acrylic On Canvas

46/86_Innovation_In_Daily_Life

1-LADY WITH BIRD

- **Name** : Dr. Archana Rani , India
- **Qualification** : B.A., M.A., Net, Phd.
- **Awards** : Career Achiever Award, by Gandhian Study Centre, IN(PG) College, Meerut-2nd October, 2018.
'Special Award 2019', Up Art festival, 2019, Srijanlok Art Foundation, I.N. PG-College, February, 2019.

About the Art Work

The present day artist is become an introvert. She keeps emotions, feelings, reactions and faith beneath the innermost layer of the heart and likes to speak to nobody. But, when she takes up the brush and start a rhythm in colour on the canvas, she opens up all her feelings, emotions, and faith to the world, extrovertly. I was also no exception to this attitude. What a female, is in her solitude, has well been translated in my paintings. Symbolism is the key to my paintings, where flora and fauna (lotuses, fishes and parrots) give not only the lyricism but also express my feelings hidden in the layers of my heart. Symbols in my paintings have certain meanings but still they slowly develop around me and give me a thought, contemplation or simply wrap me up with all my existence. Human figures have a strong appeal. Texture creates a world beyond the true-world, where peace, tranquility and a mindset are crafted in the painting. The interplay of textures, colours, forms and themes highlight my art works.



Dr. Archana Rani- 1-Lady With Bird

Size :60X90 cm.

Medium :Acrylic on Canvas

48/86_Innovation_In_Daily_Life

Cmsaluting Dance With Colors Of Cosmic Chaos Escape

- **Name** : Emine Tokmakkaya, Turkey
- **Qualification** : Graduated from Ankara Gazi University Faculty of Education and Fine Arts.
- **Profession** : Art Educator, Art teacher, art painter, Freelance artist and curator.

About the Art Work

The lights and tissue graphics are shown in the expressions and themes that are bright and bright graphical vibrations made by the saw. The figures dancing with passionate love play with the imagination that is based on legends in a changing world. In this game, an endless historical struggle and success come acquisition. Dramatized traces of feminine freedom in figures can be seen.

Artist Statement

Emine Tokmakkaya sometimes reflects the inner struggle of the woman. Perhaps it is interesting to reflect her figures in a colorful ambiance. She developed a specific independent style by saying "I hid it in details and even if it sometimes turned into chaos maybe I created a story. I prepared a feast of visual and graphical journey by saying childish but a dramatic journey of freedom towards ourselves. She organizes "A visual journey to the imaginary ritual of the woman and the nature" as she mentions in her theme and invites us to "The imaginary festival" her works.



**Emine Tokmakkaya - Cmsaluting Dance With Colors Of
Cosmic Chaos Escape**

Size : 140 x 130 cm

Medium : Acrylic On Canvas

50/86_Innovation_In_Daily_Life

BRIDAL HAIRDO-IN ANATOLIA

- **Name** : Gülay Eroğlu, Turkey
- **Qualification** : Art and Graphic Course, Traditional Turkish Art-Tiles and Ceramics Course. Graduated from department of Art Teaching -Süleyman Demirel University.
- **Awards** : SOUTHCORE AIncheon Metropolitan City Art Exhibition Encouragement Award-2020.
Taiwan Art Revolution Taipei Gallery Award-2018.

About the Art Work

The legal age of marriage in Turkey is 18 and children can marry at the age of 17 with the consent of their parents or legal guardians. Children at the age of 16 can also marry, with special permission from the courts 'under exceptional circumstances and on vital grounds'. Despite the rising average age of marriage, child marriage remains an on-going challenge in not only in Turkey but also in many developing or under developed. In this work of art I wanted to express my feelings about this pain of the child brides whose lives and bodies are taken from them. The dark colour at the background symbolizes the problem the young child goes through. The large but glassy eyes on the child's pale face indicates the fear and nervousness that she has.

Her sealed mouth shows her silent cries which are not heard by the adults who decide on behalf of her and despite her. The whiteness of her hair is an indicator of her innocence and purity. The surrounding patterns are a synthesis of Seljukian and Turkish traditional motifs. They are a kind of expression of the endless pain which comes from the past.



Gülay Eroğlu- Bridal Hair-do In Anatolia

Size : 40 x 40 cm

Medium : Oil on Canvas

52/86_Innovation_In_Daily_Life

TWO SOULS

- **Name** : Janaritta Armooti, Jordan
- **Qualification** : Graduated from Petra University with Bachelor's Degree
Graduated from the Institute of Fine Arts _The Ministry of Culture
- **Awards** : President of Worldwide International Art Acts – Jordan.

About the Art Work

This particular painting is called 'two souls' in which the artist has mixed surrealism, post-impressionism, abstract. the opposition her, black & white, a man and a woman and the spiritual and physical body. As you can see, two side portraits appear in front of each other in a transparent manner, closer to the spiritual portrait than the physical one and the whole face looks like a planet so thus could mean that soul can meet other on any planet or wherever even if the physical is not presence.

Artists Statement

Firstly my art works in general specially the last collection deal with deconstruction theory and binary opposition theory this is from the side of the idea but from the side of the technique they are related to the contemporary art or the post contemporary art and focusing on mixing more than one art school, in addition to reconstructing the configuration and the composition after losing them in the modern art and also deal with the oppositions such as presence and absence, black and white... Etc!



Janaritta Armooti- Two Souls

Size : 90 x 90 cm

Medium : Acrylic On Canvas

54/86_Innovation_In_Daily_Life

THE DREAMS COME TRUE

- **Name** : Jisha Sameer, UAE
- **Qualification** : Software Engineer

About the Art Work

‘The Dreams Come True’ speaks about the vital role of education in human life. The artist expressed that we can conquer the world and make our dreams come true with help of education. Innovation is the key to success.

Artist Statement

Education is the key to innovation and success in life.



Jisha Sameer- The Dreams Come true

Size : 60 x 40 cm

Medium : Acrylic On Canvas

56/86_Innovation_In_Daily_Life

Fathers' workshop (Putoria e babait)

- **Name** : Laureta Vogliqi, Kosova

About the Art Work

Fathers' workshop (Putoria e babait), is a topic that it is connected with my two main preoccupations: first it is the art and the other one is the passion that I had for the workshop. There I try to show the passion of every child for the things we see around us, which with the passing of time we try to choose the true desire of man's passion. This thing happened to me, from the workshop which in that time I find a place to have fun, I understood that everything can be turned into a piece of art. From his sweat in his forehead you can create a beautiful portrait and his hands swallowed in pitch created a motive itself. And with the passing of time I saw that there are a lot of things to create something beautiful.

Artist Statement

The concept I tried to show, is not only a description of what I think, but inside this painting I tried to give a message, a memory and an unforgettable story. With my paintings I intend to go deep into people's mind which contain modern access, which in the essence they have an artistic language, with a noted and visible aesthetic. Meanwhile the creative nuances are realized with a technique that contains a wide specter.



Laureta Vogliqi- Fathers' Workshop (Putoria e babait)

Size : No Size

Medium : Oil on Canvas

BEAUTIFUL PROGRESS

- **Name** : Maruja Panti, Philippines
- **Qualification** : Civil Engineer
- **Awards** : Artist Pro 2021 – Italy, Peace Ambassador from Ecuador and Certificate of Achievement Nada Fine Arts.

About the Art Work

A blooming rose and a woman body – the painting says the stem represent the body of a beautiful woman but there are thorns along the stem. The thorns represent the difficulties and struggles of each one of us especially woman. However, after having met the long stem with these difficulties and struggles we are rewarded with flower of great beauty and mesmerizing fragrance. That after we overcome the obstacles that hinders us, we find inner harmony and happiness.

The colors itself also brings meaning that represents bluish to pinkish touch. As Picasso blue period and pink period use to represents the difficulties and the happiness stage of his life the paintings also says the resemblance. The artist strongly believe that being brave everyday of our daily life is necessary for us to reach our goal and our dreams. We cannot be always happy. However, being brave is our own decision to make and that will be the beginning of everything.



Maruja Panti- Beautiful Progress

Size : 32 x 34 inches

Medium : Acrylic On Canvas

ISOLATION

- **Name** : Niku Guleria, India.
- **Profession** : Freelance Artist.
- **Awards** : National Senior Fellowship 2018-2019 in the field of Visual Art (paintings) by (CCRT) Ministry of Culture, Govt. of India.

About the Art Work

This work depicts the agony of the human being trapped in the agony of the highly depressing period of isolation.

Artist Statement

My work is based on the sensitivity and complexity of the emotional being of man which has remained often misinterpreted in this highly technology afflicted the world, sheer mechanisation of everything lying at our disposal has driven us to that direction where we find things glittering but unfortunately everything that glitters is not gold.



Niku Guleria- Isolation

Size : 40 x 50

Medium : Oil On Canvas

62/86_Innovation_In_Daily_Life

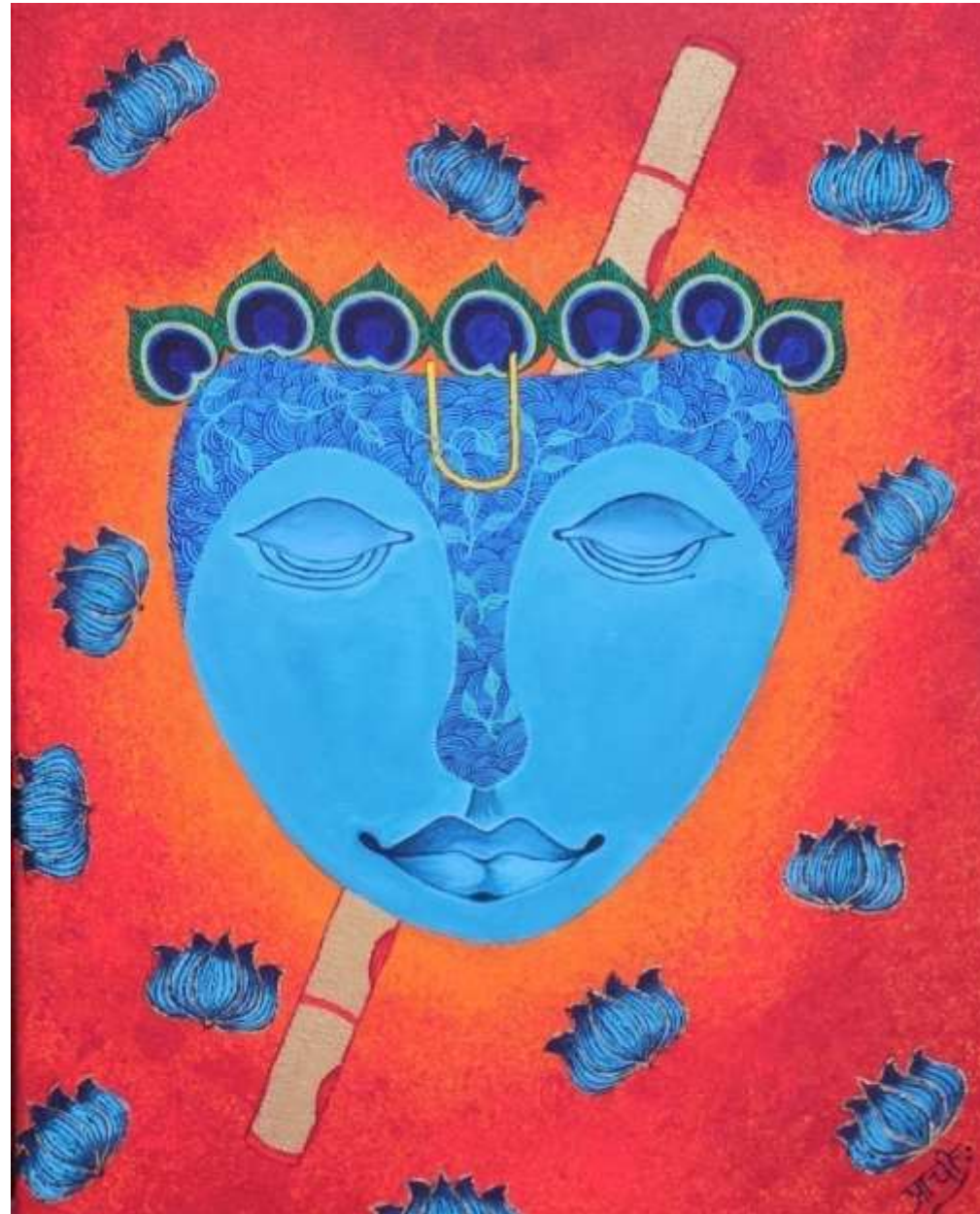
MURALIDHARAN

- **Name** : Prachi Gorwadkar, India
- **Qualification** : B.C.S., M.C.M., A.T.D.
- **Awards** : 3rd position A K M V Art exhibition- 2019 .
4th position in online exhibition - Talentshow001- 2020 .

About the Art Work

Muralidharan- Krishna most popular of all Indian divinities n most supreme God in his own right. He states "Love is the highest emotion one can possess n to reach him one needs to love. “ Murali/Bansuri is revered as Krishna's divine instrument n is often associated with his Raas-lila dance.

Lotus is the symbol of what is divine or immortal in humanity n is also a symbol of divine perfection. The flower symbolizes one's ability veto perform their duty without being influenced by any desire, pleasure or gain. The color blue is associated with the two of Earth's greatest natural features- the sky and the ocean. Blue symbolizes serenity, reliability. It's the symbol of infinite and immeasurable n hence my GOD here is in blue color. Blue spiritually signifies the healing power of God. As we know all beautiful and good things can be felt with the closed eyes be it love, meditation or looking inward towards the self.



Prachi Gorwadkar- Muralidharan

Size : 16"x20"

Medium : Acrylic on Canvas

LUGGAGE IN THE TRUNK

- **Name** : Ramón Delacruz, Colombia
- **Profession** : Visual Artist, Actor and Theater Director.

About the Art Work

This car model has marked history for its quality and although its design is small and known as a beetle, it has a very powerful engine that allows to travel many kilometers. This painting represents that desire to travel the world and be ready for it. One of the Innovation that has most marked our daily life is transportation. Before, traveling involved walking many kilometers, then going on horseback and little by little the cars arrived.

Artist Statement

In this painting I want to reflect on the path of a human being on this earth and it is represented in a vehicle because I believe with that, I can transmit that analogy. The vehicle is a medium that carries several people, just as a human being does in life. It also represents moving around and advancing in this land. The color that prevails in the car is red that symbolizes effort, passion and strength; which is also characteristic of the power that emerges from this type of vehicle. The Beetle is surrounded by dark and light tones, the same as a person lives, oppositions and support.



Ramón Delacruz- Luggage In The Trunk

Size : 24 x 32 inches

Medium : Fabric, Primers, Solvents & Oil On Canvas

66/86_Innovation_In_Daily_Life

3DX RECYCLED DESIGNED ATTRACTIVE MULTICOLOURED SHOES

- **Name** : Sakshi Gaud, India
- **Qualification** : Pursuing Education 11th Science.

About the Art Work

This is a multicolored designed and painted Stylish water proof shoes best for Summer look. It is prepared by best out of waste.

Artist Statement

I was having that shoes bought from market which was in brown plain colour which I used for more than two years this year those shoes were torn chains were broken the colour was removed we were about to throw but then I got an idea to recycle them I was having the design in my mind I started by joining the zip recycle the torn and started painting it and then I gave the finished look by adding glossy look. I got many comments from even Mall about the beautiful and attractive colour combination and perfection of the recycled water proof shoes.



**Sakshi Gaud- 3dx Recycled Designed Attractive
Multicoloured Shoes**

Size : 3DX

Medium : Form, Colours, Texture.

DÖNÜŞÜM

- **Name** : Senay Bozkurt, Turkey
- **Qualification** : Graduated from Denizli High School.
Graduated from Pamukkale University

About the Art Work

The service offered by my art is to be able to take place in my work in modern art while the world is changing. As in the rest of the world, art also undergoes innovation within itself. How nice it is to be able to catch this change with my work. The spring season is the resurrection of the dead black and brown nature, the revival of the colorful flowers.

In my work, I tried to explain that the soil from the winter season is getting ready for Spring. Spring needs a lot of colors to wake up. Colorful butterflies come together with the creatures in nature and take the colors from the sky one by one and bring them to Spring, thanking them all in spring, leaving each of them to nature and everything starts again. Just like human beings. We are born, grow and disappear, we constantly evolve and change.

We adapt to the modern age, to be a part of this transformation for the world.



Senay Bozkurt- Dönüşüm

Size : 21 x 15

Medium : Mixed-Media

70/86_Innovation_In_Daily_Life

OM MANI PADME HUM

- **Name** : Shubhangi Gade, India.
- **Awards** : Appreciations Certificate and Award by "JIKJI Calligraphy Exhibition, South Korea-2019 and 2020.

About the Art Work

Art is Creative Meditation for me. In Tibet they believe the mantra ‘Om mani padme hum’ is so powerful, even if you write it, touch it. It gives you the power of chanting mantra. I Create mandala with ‘Om Mani Padme hum’. Love to express my passion and the spiritual energy with the mantra and explore different mediums. I use black & Gold. Black is strong & solid colour and Gold is like positivity. On every negative mind. My painting reflects meditation as golden hopes. In the centre there is Tibetan form of Om which is the ultimate origin of spiritual power and positivity.

Artist Statement

Art is journey of awakening. As my dreams inspired me to put my creativity on canvas and express my vision with brush and colours. I am very much fascinated by Tibetan language and script as a truly admire Buddha & his spiritual teachings. I believe in peaceful awakening of myself will only begin the true meaning of existence.



Shubhangi Gade- Om Mani Padme Hum

Size : 29.5 x 31 inches

Medium : Acrylic on Paper

SOUND OF INNOVATIVE DAILY LIFE

- **Name** : Shyamal Kumar Sikdar, India
- **Awards** : Impart present Annual Art Award, at Impart Gallery, N. Delhi-2015.
Sankar Dutta Memorial Best Award 7th Annual Art Exhibition- Manab Jamin-2008.

About the Art Work

In the present century, electronic device are involved in the daily life of the people. As a result human learning, love, anger, sorrow are all managed by the device and internet. The sound vibration of internet is the every step of work in our daily life. So the present people are helpless and totally dependent on the device.

Artist Statement

My work is sound and vibration. Each word-even when it's not spoken – carries a vibration that can impact your other senses. This vibration can cause you to sense heavy or light, cold or hot, bright colour or dark.



Shymal Kumar Sikdar- Sound Of Innovative Daily Life

Size : 36 x 36 inches

Medium : Acrylic On Canvas

74/86_Innovation_In_Daily_Life

FRAGRANCE

- **Name** : Dr. Suneet Madan, India
- **Qualification** :
Doctorate from CEPT University, Ahmedabad.
Masters Degree in Design from IIT Bombay.
Masters Degree in Mass Communication from Kurukshetra University.
- **Awards** :
International Achievement Award-World Literature and Creative Arts during the World Poetry Conference-II.
Acknowledgement Certificate-The International Watercolor Society as the top two winning entries of the IWS theme Song Contest.

About the Art Work

My artwork is made with beads on fabric. It was a painstaking work as each bead was hand-sewn and color combinations had to be worked carefully so as to blend them to create the softness that the subject demanded.



Dr. Suneet Madan- Fragrance

Size : Free Size

Medium : Beads On Fabric

76/86_Innovation_In_Daily_Life

NEW ERA

- **Name** : Venkat Raman Singh Shyam, India
- **Awards** : Karigar Sanskriti Award Kolkata (WB)-2010.
The Tallest Story Competition Trophy from Inverness Film Festival
Scotland-2007

About the Art Work

In this painting it is shown that humans are cutting forests for their shelter. And the animals are searching for their shelters. Man has been a Banjara from the beginning, in the new era, he is using the car for transport and making it his moving house. Blue flowers are a sign of hope and also of poison as if we are harming the environment, which are also affecting them. Green background means that we have to replenish nature again so that the wild animal can live in comfort as if the tiger is sitting comfortably.

Artist Statement

When I was a year old, I did not know what I was seeing. And when I was five years old I still did not know what I was seeing. But when I was seven years old, I noticed something from our tradition for the first time—I saw men and women painting auspicious designs on the ground and walls laced with fresh mud paste and cow dung. This is called Digna and Chauka. This is where Pardhan Gond art begins. This is where my journey begins.



Venkat Raman Singh Shyam- New Era

Size : 4 x 5 feet

Medium : Acrylic On Canvas

78/86_Innovation_In_Daily_Life

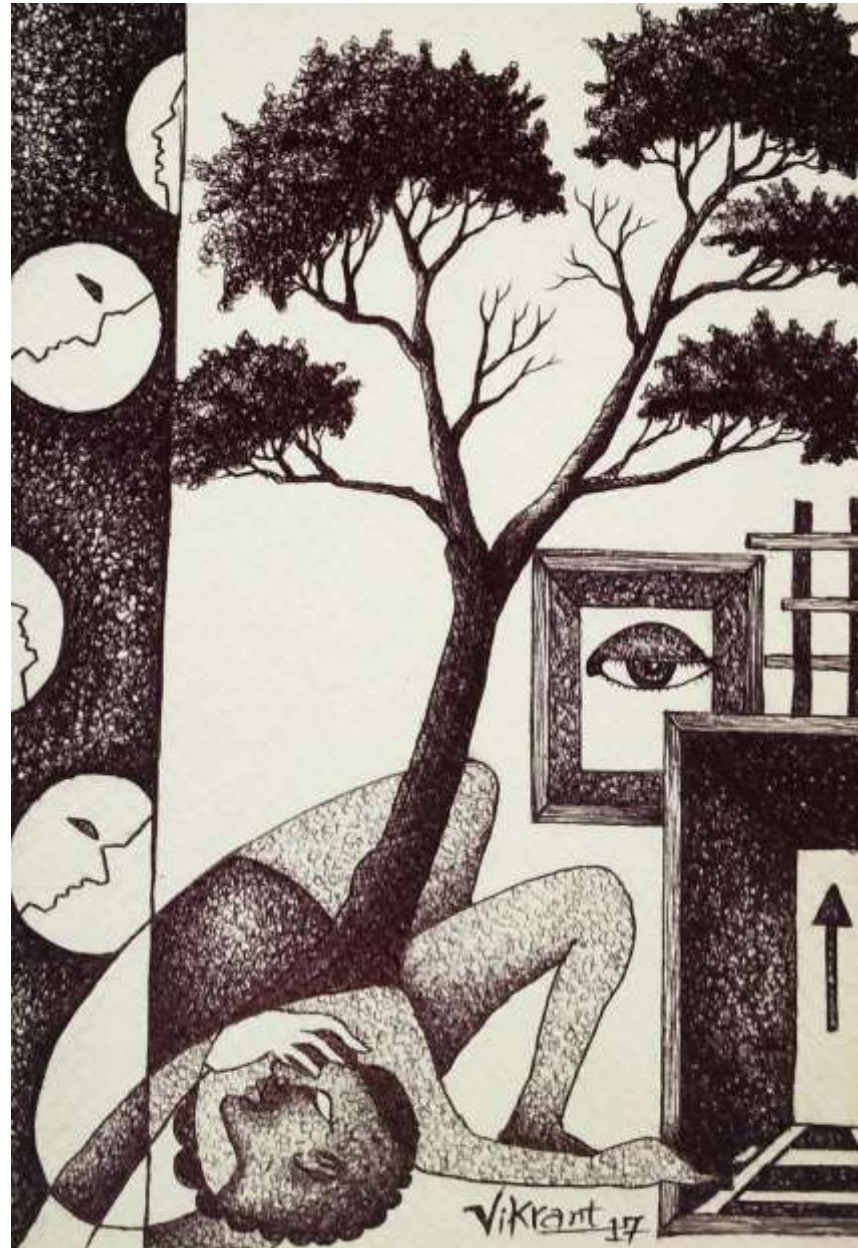
KALPAVRIKSHA: TREE OF FULFILLMENT WISHES

- **Name** : Vikrant Chauhan, India
- **Qualification** : B.F.A., M.F.A.
- **Awards** : Excellence Award - Kalaratnam Foundation Of Art Society, Bareilly, India 2020.
2nd Prize - Canvas Creation National Online Art Competition Prize Under Ten Artist Category

About the Art Work

Presently man has planted such a Kalpavriksha inside himself. Which has no end. The branches of his desires continue to grow from day to day. His desires are hollowing out his roots day by day. Which is the end of the existence of human civilization.

Man has to cut the Kalpavriksha of his desires. Natural resources will have to be preserved for generations to come. Only then can he build a beautiful land for generations to come. Only then we can innovate a beautiful earth. So that the children of the new civilization can innovate something new. So to save the mother earth we should implement the ideas and step forward to innovate something new.



Vikrant Chauhan- Kalpavriksha- Tree of Fulfillment Wishes

Size : 7 x 4 cm

Medium : Pen On Paper

80/86_Innovation_In_Daily_Life

THE ERROR OF MINOS

- **Name** : Miguel Angel Leyva Hernandez, Cuba
- **Qualification** : Bachelor of Arts (Plastic Arts) (Academy of Plastic Arts –Las Tunas)
- **Profession** : Freelance Professional Artist.

About the Art Work

Sometimes we see ourselves lost as if we were minotaur in a labyrinth, making decisions, problems, crossroads, the search for solutions, I also intend to reflect on what people we become, the minotaur represents a dark and irrational part of the human being , our shadows, I intend to make you reflect that you can always get out of those difficult moments and you can find a better education.



Miguel Angel Leyva Hernandez-The Error of Minos

Size :90 x 40 x 30 cm

Medium :Modeled in Clay

NON-VEG 3

- **Name** : Ajesh Kandallor, India
- **Qualifications** : B.F.A., ITI (Architectural Assistant)
- **Awards** : Kerala LalithaKala Academy Special Mention Award for Sculpture-2015-2016.
Art Maestro Sculpture Award, International Art Exhibition, Kerala-2017.

About the Art Work

My work comes from the experiences I have gained from the society and the experiences that I have gone through Dreams and myths have innovative part in helping me in conceiving my work. The many tales told by the elders many centuries ago i.e. re-told to me by my parents underlie those inspirations. So in a whole, I say my work is the outcome of all these instinctive responses. The images that I depict in my work hire the result of my introspection and concern to the many social issues. He can not stay in art by taking away his heart and soul. It is my life's mission to thoroughly reflect it through my work.

Artist Statement

I experiment with the different forms. I belief that the art is involved by these experiments. I have used different forms and the most favourite bronze and granite. I use extensively the black sand. These sands are easily available to me in region. The place which I am living has a grant deposit of these minerals soils.



Ajesh Kandalloor- Non-Veg 3

Size : 30 x 30 x 82

Medium : Stone and Bronze

OSA ELSA LEAST

- **Name** : Elsa Ordóñez, Ecuador
- **Qualification** : Bernardo de Legarda Foundation, Technique: Sculpture in imagery-Quiteña School-1993-1996

About the Art Work

I was inspired by nature because there are so many wonders in my environment that it subjugates me and I want them to be reflected in my works for the future; He also painted women in particular because of our beauty and because she is the only being that we can give birth to a life. Like everything feminine that is related to nature. My work as an artist is beautiful in the sense that I express what I feel and enjoy when I am creating my work, because I think that in the same way, the people who face and see my work can transmit the vibration that I felt as an artist and reach the viewer in the same way.

I work in realism and surrealism with the contrasts that colors give me and my motto is I don't know if when I paint I dream or I painted my dreams awake.



Elsa Ordóñez- Osa Elsa Least

Size : 1.15 x 0.47 x 37

Medium : Technician Sculpted In Cedar Wood, Glass Eyes, Painted.

ORGANIZER'S VIEW

Innovation make the life charming and creativity is the invention of innovation. It means where there is creativity there is a charm! The topic 'Innovation in Daily Life' was provided to the artists in order to search and figure out the charm of life. A very positive and huge response was there from all over the world. Apparently the topic appears to be an easy one to create an art, but it might be a challenging task to the artists to express the Innovation in daily life on canvas. "Creativity takes courage!" how truly Henri Matisse states about the creativity. We, the Art Book Platform team congratulate you all for a very pleasant and creative courage.

\ While speaking on art Edgar Degas says, "Art is not what you see, but what you make others see." So it becomes a duty of an artist to express his thoughts, feelings and emotions too effectively to touch the soul of the viewer. An introvert expresses himself only through his art and while doing so his intellection is genuinely overflowed through his paint and brush on his canvas! All the artists have tried at their best to justify their arts with their intellection. We are pleased to pat those artist who are very young but participated with a zeal and zest. Ralph Emerson says, "Every artist was first an amateur!"

Our aim is to create a channel between the artists and the art lovers, to create awareness towards art and to make this world of art charming and innovative! We understand that we all have been facing a very critical and alarming situation of this era. Our view is to find out the way from those difficulties through the creativity. Thanks to all the artists for their innovative arts and active participation. Congrats once again and best wishes for the bright tomorrow!

--ArtBook the Platform & Team