

- Name** : Bhaskar Bhattecharjee, West Bengal, India.
- Qualification** : B.V.A in Applied Art from Rabindra Bharati University, Kolkata
Certificate Course in Photography from society of Photographers,
Howrah
- Awards** : Best Painting Award - Emerald Isle, Kolkata (1995)
Best Painting Award - 28th Annual Art Exhibition,
Vishakhapatnam (1999)

The Goddess Ganga

Ganga, a name associated with the auspicious almighty, an emotion of respect and love. To the civilisations that grew up for ages on her fertile banks she is a mother. A mother nurturing the human race with all the burdens she comes down with from the distant lands. We are the fanatic ones always worshipping her for health and prosperity but being completely ignorant and overlooking how our worship is a hazard to this gift of nature. Dumped with pollutants and non-biodegradable wastes as microplastics on a regular basis is causing an imbalance of the associate natural ecosystems, taking a toll on lives dependent on this holy water. It's high time with put a check to this ill treatment and return all favors to our Goddess Ganga!

1/100-International Art Programme

@Bhaskar Bhattecharjee



2/100_International_Art_Programme

- Name** : Mr.Wari Saengsuwo, Thailand
- Qualification** : B.F.A. Visual Arts Mahasarakham University ,Thailand
M.F.A Visual Arts Silpakorn University ,Thailand
- Activity** : IV International Watercolor Festival . Georgia.
International Graphic Print Exchange Program 2019. India.
International Drawing Exchange Program 2020. India.

Facial of expectation No.1

Microplastics are a threat that unknowingly penetrates the human body. Nature did not create these. But microplastics are man-made and come back to harm humans. It is a problem to be aware of. And expect it to disappear from nature, even if it is difficult.



Wari Saengsuwo, "Facial of expectation No. 1", 2018

Name : Adeyemi Ramon Omolaja

Omi Obi (The Kolanut River)

This painting depicts one of the mystery of nature. "Omi Obi" is a river located in Rore town in Omu Aran, Kwara state in Nigeria. It's name was derived as a result the surrounding kolanut trees that formed shade over it. The river has both historical and spiritual connotation to the people of the town. The historical aspect might be a fiction with spiritual significance that transcends human understanding. The captivating point in this painting is the different out look of the same river which was separated by a log and they never flow into each other. The log also serves as a pedestrian that the people stand on while fetching from the clean side of the river into their basins purposely for domestic use.

The painting portrayed the lowest rank of rural society in sympathetic light. The artistic rendition expressed the interaction of people with nature and their environment.

ARTIST STATEMENT : Making the fleeting moments still through the strokes of brush and colour.

@Adeyemi Ramon Omolaja



Name : Alka Chanda Harpalini
Qualification : B.F.A., M.F.A., Ph.D, UGC (NET)
Awards : IOAS Astrophilia, Astrophilia Art Competition,
Sri-Lanka, 2020,

Darkened rainbow

Microplastics have become misidentified food for marine creatures and finally these are eaten up by human, leading to further complications. Discarded plastic and waste traverse to the oceans. It is rightly said that "there is more microplastics in the ocean than there are stars in the milky way." We all are responsible for keeping a check on the environment and avoid making it a garbage can.

My drawing is in pen and ink. Two tiny human beings seem to be lost in the environment chaos. Splashes represent the tiny microplastics. The black curve can be taken as darkened rainbow which lost all its colours. There's a poly bag too adding to the meaning in the abstractions. Dramatic effect is given by the spread of colour over the rainbow, portraying smoke.

@Alka Chanda Harpalani



alka chadha harpalani

8/100_International_Art_Programme

Name : Bransha Gautier, Vienna / Austria
Qualification : Academy of Fine Arts, Belgrade / Serbia
Mental Academy, Vienna / Austria, qualified mental trainer
Audiovisual Academy, Bachelor of Science in New Media and
Audiovisual Arts
Awards : 2020 1st place for the best photography -Short Cut
International Film Festival of Tourism and Ecology

Unconscious direct Relation Between Man-Micro Plastics- Nature

Unconscious because people are not aware that water/ food they are intaking and even the air we are injecting is contaminated with tiny-tany particles of micro plastic and even more unconscious that they are the main cause of it! Many people think that their small acts of buying a plastic grocery bag, toy or just one wrapped candy is not doing any harm to nature and if so why should they suffer for it? Let others do something about it. In this painting I try to show how You & I as well every individual is the most responsible for the environment and that we should be the change we want so badly! As the girl throws golden

9/100_International_Art_Programme

@Bransha Gautier



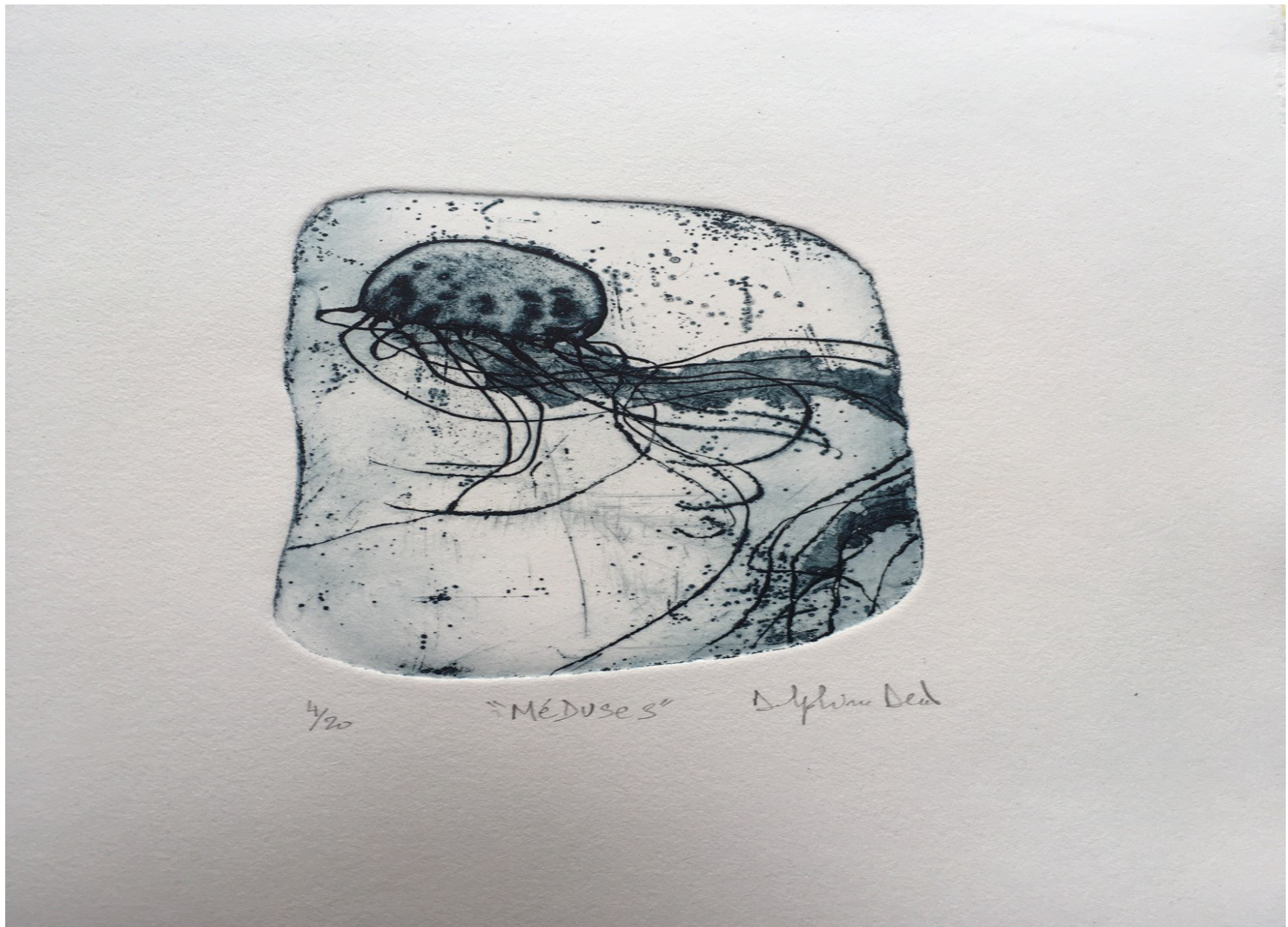
10/100_International_Art_Programme

Name: Delphine Denis, France

About the Art

The jellyfish is for me a fascinating animal by its beauty and its strangeness the jellyfish is an animal that begins to proliferate in the oceans due to global warming and overfishing. It is also the animal that could become the solution according to scientists because its mucus would agglomerate and capture the microplastics of the oceans. Obviously, it would first be necessary for us humans to drastically reduce our production and our release of plastic in nature.

@Delphine Denis



Name : Farhana Yesmin, Dhaka, Bangladesh
Qualification : B.F.A (2014), M.F.A Honors (2016)
Awards : Kibria Young Printmakers Best Award
Special award winner at "4th National & International Award
Award Winner of International Online Art Competition (2020)

My influence are first and foremost everything I see, feel and experience. But as an artist I work hard to develop my projects that speaks both to me and others about the nature. The light-shade and the sunlight reflections on nature always attract me a lot. So my works tends to focus on the nature and the importance of sunlight for the change of anything. Through my works I always want to depict a positive message.

All of my works developed and evolved over time , none of it was intentional. I always observe and feel the nature. I took photographs or draw constantly and sometimes the drawings or the photographs are left and the other times they develop into more in-depth ideas and detail images with different media. Specially I like the printmaking media.



Name : Hoang Van Diem, Lang Son, Vietnam.
Qualification : Graduated from Vietnam University of Fine Arts in 2010

Queen of the south

The work tells the legend story of the southern Vietnamese. Celebrate the beauty of queens of all kinds, including animals and humans. Man is the center, all ferocious animals must also be tamed with the beauty of the woman who is dubbed the lord. Referring to the relationship between man and nature is a unified body that never changes.

Artistic Statement : Man and nature are the most complete body created by God. There is always an inseparable close relationship.



Name: Juan Elani Tulas, Philippines

Ecowarrior

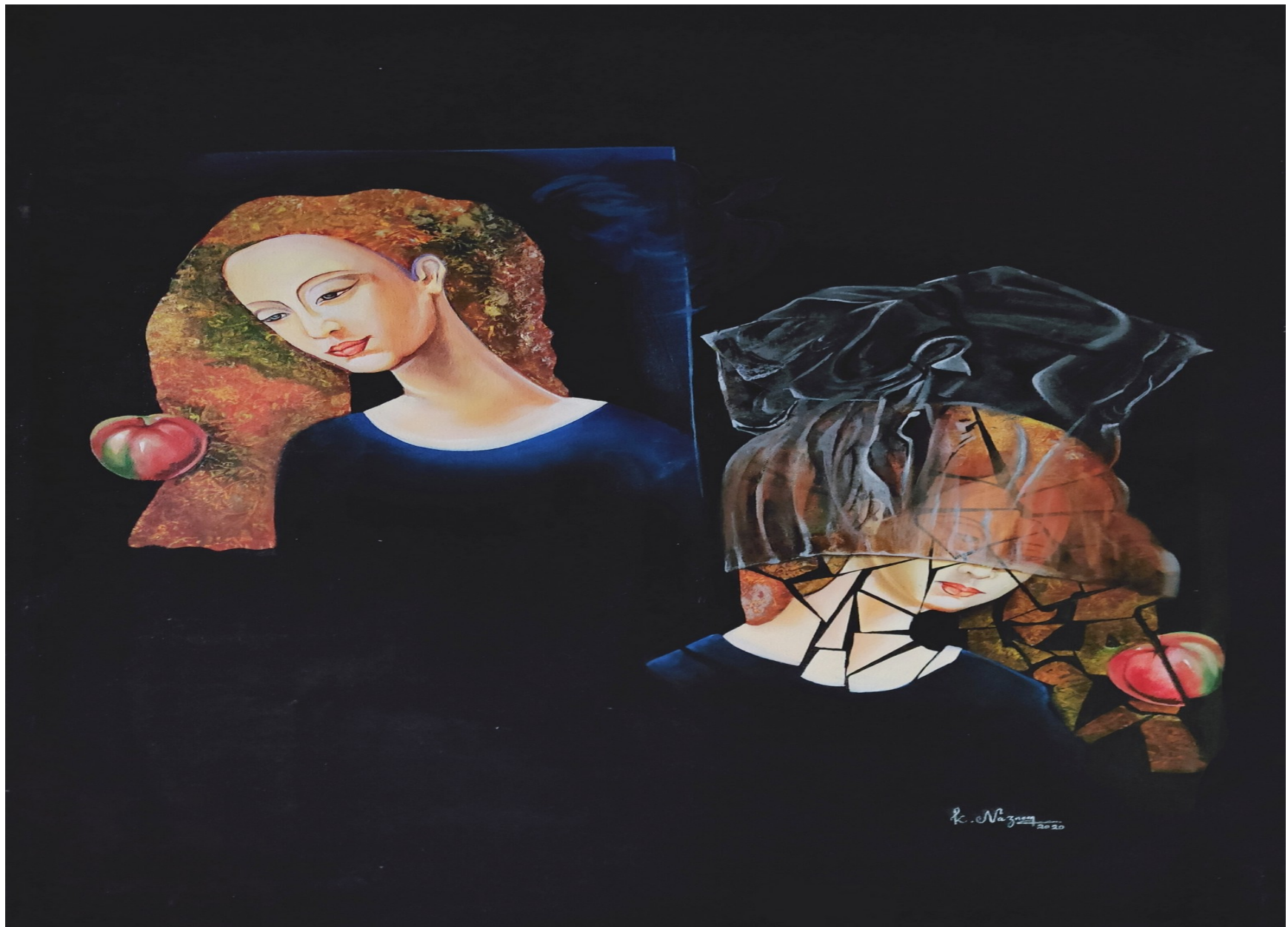
The artwork is made up of recycled styropor. I collected discarded styropor from our seashore, river, canals, and dumpsites and used it as my medium in creating this piece. it depicts the natural harmony among people and their habitat. we must nurture mother earth and stop destroying it for we have only one planet.



Name : Kahekashan Nazneen
Qualification : B.V.A from Hampi University Hampi, (2015)
M.V.A from Gulbarga University (2017)
Awards : 29 th Annual International Chitraanand Award (2019)
30th Annual International Golden Award (2019-2020)

Life with and without plastic

Plastic is dragging the human and nature it has spoiled the Life of livings. It's a high time to avoid the plastic to save nature.



Name : Kam Yew Chee, Penang, Malaysia

Microplastic food chain

My work depicts the microplastic food chain. It started with discarded plastic bottles degrading into microplastics. The microplastics are first consumed by artemia or brine shrimp. The artemia is consequently eaten by a shrimp, which in turn is eaten by a fish. And we, humans at the top of the microplastic food chain, consumed the fish that has already ingested the microplastic, accumulating it in our systems. This will be a serious problem if we accumulate too much microplastic in our body.

Artist statement:

I was originally a scientist and a university lecturer before I decided to quit my job and try something new. I recently graduated with a PhD in Science just before the COVID-19 pandemic hit my country (Malaysia). And I took this opportunity to transform my bedroom into an art studio to practice my trade freelance.

@Kam Yew Chee



22/100_International_Art_Programme